



LOCALITY & GLOBAL DISCOURSE—CCA SPRING 2021

*Locality
& Global Discourse*
CCA SPRING 2021

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Ning Jia,

Stella Sun,

Tatiana Watkins,

Zhelei Wang



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Mariella Poli

Professor Critical Ethnic Studies

The artworks presented in this Catalog are the results from an interdisciplinary course “Locality & Global Discourse” in the Critical Ethnic Study Program, Humanities and Sciences Division, California College of the Arts. This course was conducted remotely for safety reasons due to the COVID-19 pandemic.

The gentrification of San Francisco has been an ongoing topic of contention between longtime residents of the city and the influx of new tech workers. A major increase of gentrification in San Francisco has been attributed to the Dot-Com Boom in the 1990s, creating a strong need for skilled workers in the internet and technology sector. This contributed to the gentrification of historically underrepresented groups or immigrant neighborhoods such as Hunters Point, Tenderloin and the Western Addition just to mention a few. During this time, San Francisco began a transformation eventually culminating in it becoming the most expensive city to live in in the United States.

2020/21 has been one of the worst years both nationally and globally when it comes to mass migration, racism, cultural division, economic and social

inequalities. This instability has only been heightened by a global pandemic of COVID-19, which has over run most of the world's public health institutions. The participants in this course courageously focused their energy on education, understanding the importance of their future contributions in a world in crisis. Their disciplines were in art, design and architecture and they explored current and historical perceptions and effects of socio-economic policies effecting the everyday lives of specific ethnic groups and multi-cultural communities within the fabric of our cities and/or whatever city they are living in during the course.

There was a specific focus on three distinctive neighborhoods here in San Francisco, Hunters Point, Tenderloin, Western Addition inhabited by diverse ethnic groups and recent immigrants such as African American, Latinx, Asian Americans. The participants were divided in three small groups; each group was designated one of these neighborhoods, some students that resided in Taiwan and China concentrated in their own locality and culture. Each group collaboratively conducted in depth historical and contemporary research, reading presentations and discussions connected with Race + Identity + Anti-Racism + Racial and Class Equality.

Each participant was also responsible for developing an individual project within their discipline

connected with their interest, vision, aesthetic experience within one of the three ethnic groups presented in the course. The areas and issues that are represented in these individual projects are the power of space both physical and psychological or intimate space that relate to personal or cultural identities, race, class, and gender roles and the inequalities that exists within these frameworks. Historical and contemporary cultural research along with aesthetic experience helped in producing these works of art and design and they reflect an understanding of the complexity facing these marginalized multi-cultural communities and ethnic groups.

The artworks in this catalog represent disciplines of graphic design, interaction design, industrial design, furniture, architecture, Interior Design, illustration, film, individualized, painting/drawing.

—S.A. Professor Mariella Poli Critical Ethic Studies, Humanity & Science Department California College of the Arts



Andrew Eastman

Industrial design

Andrew Eastman is currently living in San Francisco, CA although he grew up in Seattle, WA and recently moved here. He is 32 years old and attended California College of The Arts for a Bachelor's Degree in industrial design. He has 7 years' experience building, designing, and setting up tradeshow booths around the country, is and looking to focus mainly on design, he enjoy designing home goods, anything from furniture to lighting.



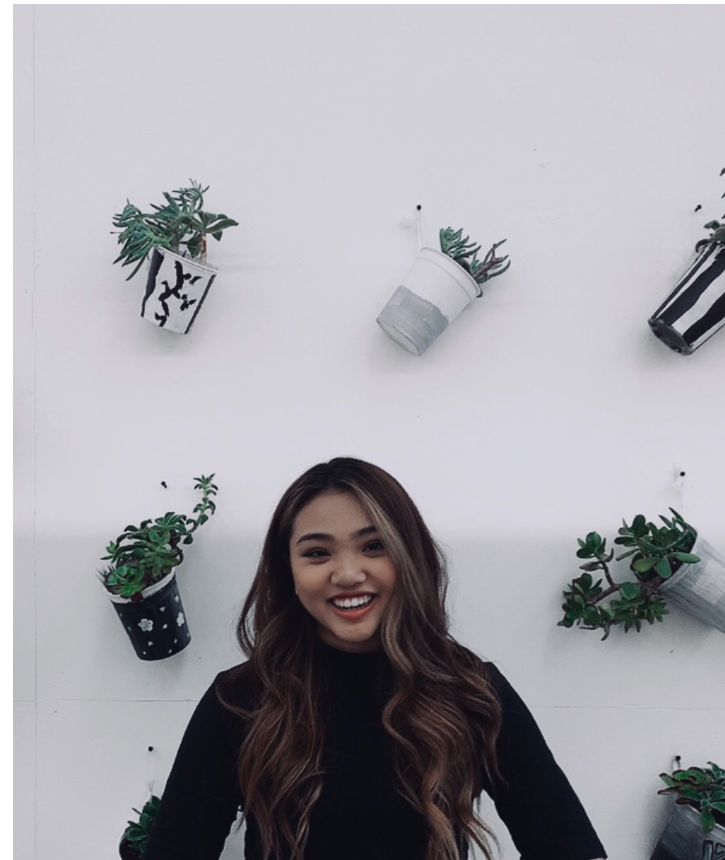
Western Addition

The Western Addition neighborhood of San Francisco has a diverse and colorful past, but is quickly becoming a place for wealthy tech workers to live. At its roots is the Fillmore district and Japantown, two places that have given this city its diversity, and stood out amongst a mostly white city. This neighborhood can regain its roots and thrive with small additions like social spaces where people can share food, thoughts, teach children and bring their culture into the light. I have found a perfect unused lot next to Alemany Square which would serve all of these functions. It would be an outdoor food market with bench seating so that everyone sitting next to one another could feel like they were dining together. The food would be prepared and served by local home cooks, who take advantage of professional style kitchens in upcycled shipping containers. They will not have to pay to use them but there is a waiting list to use them for the week and SF parks dept will take care of maintaining them. This both helps the families by providing extra income, but also brings life back into the neighborhood. In addition to the unique cuisine, there will be a platform for public performance and education. Near the front of the entrance lays a stage with seating that can be used by anyone or a PA system delivered on

request. This can get the voices of the neighborhood out on social justice, or simply a band in high school looking to get their songs out to the public. In the center of the square is a community garden in which its purpose is to educate the youth on growing organic food, eating well, and plant cultivation. There will be a youth group that is organised by local families with support from the city that has a day camp during the summer. This group can educate kids on local matters, play in the park across the street, and keep kids entertained, informed, and active during the summer months while the parents are away at work. This project may not solve all of the problems, nor bring back the thriving neighborhood that it once was, but it can make a difference in the lives of many people of color who feel disenfranchised by the gentrification of the neighborhood.



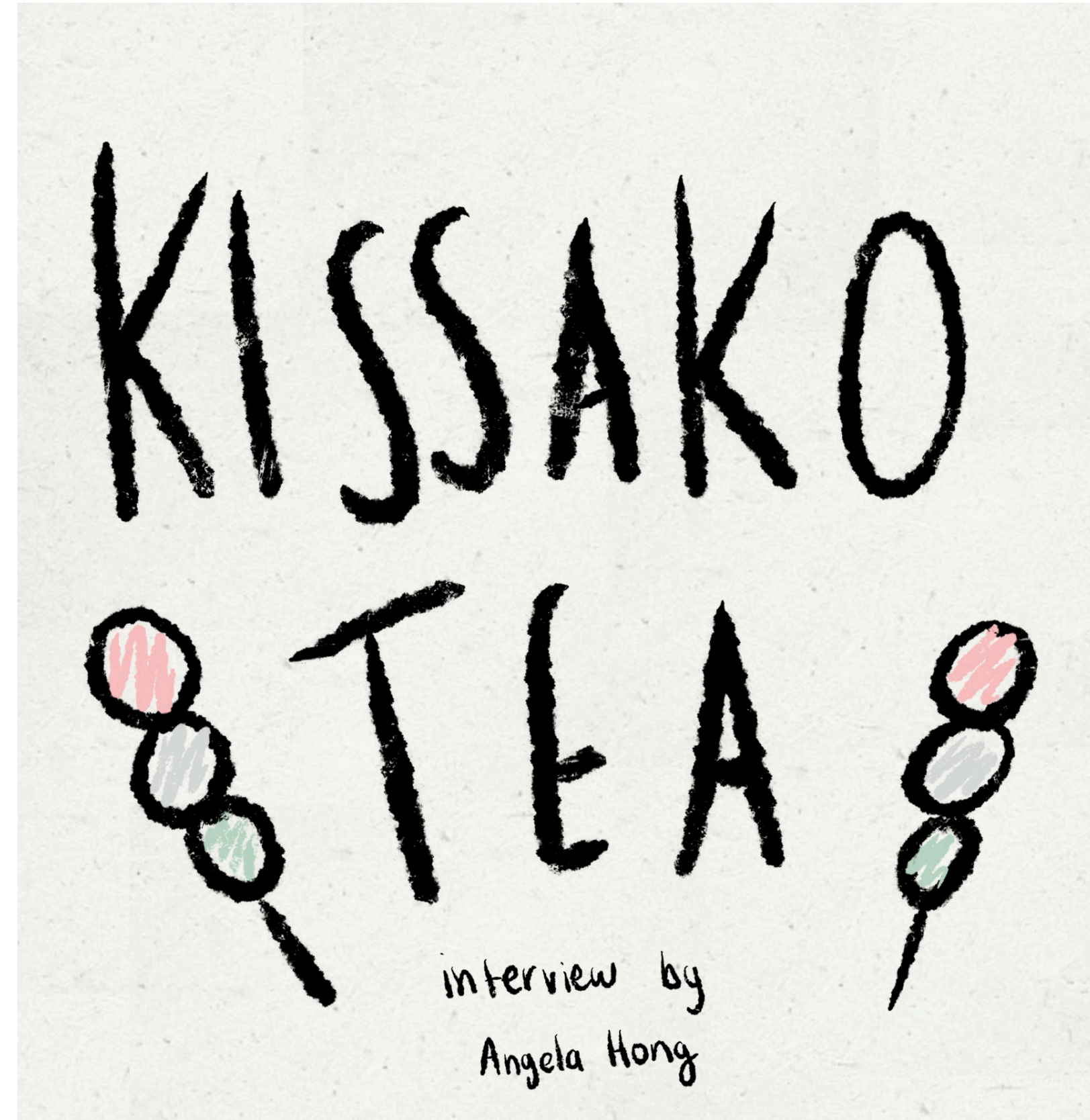




Angela Hong

Illustration

Angela Hong is an illustrator primarily working in digital art. She was born and raised in Los Angeles and now studies at California College of the arts. Her work consists of dark themes and uses line work as her technique. Aside from digital, Angela also uses ink, acrylic, and charcoal for her medium of choice. She is currently working with screen printing and finds the process fascinating. While studying to receive her BFA in Illustration, Angela's goal is to explore different mediums and expand her work.

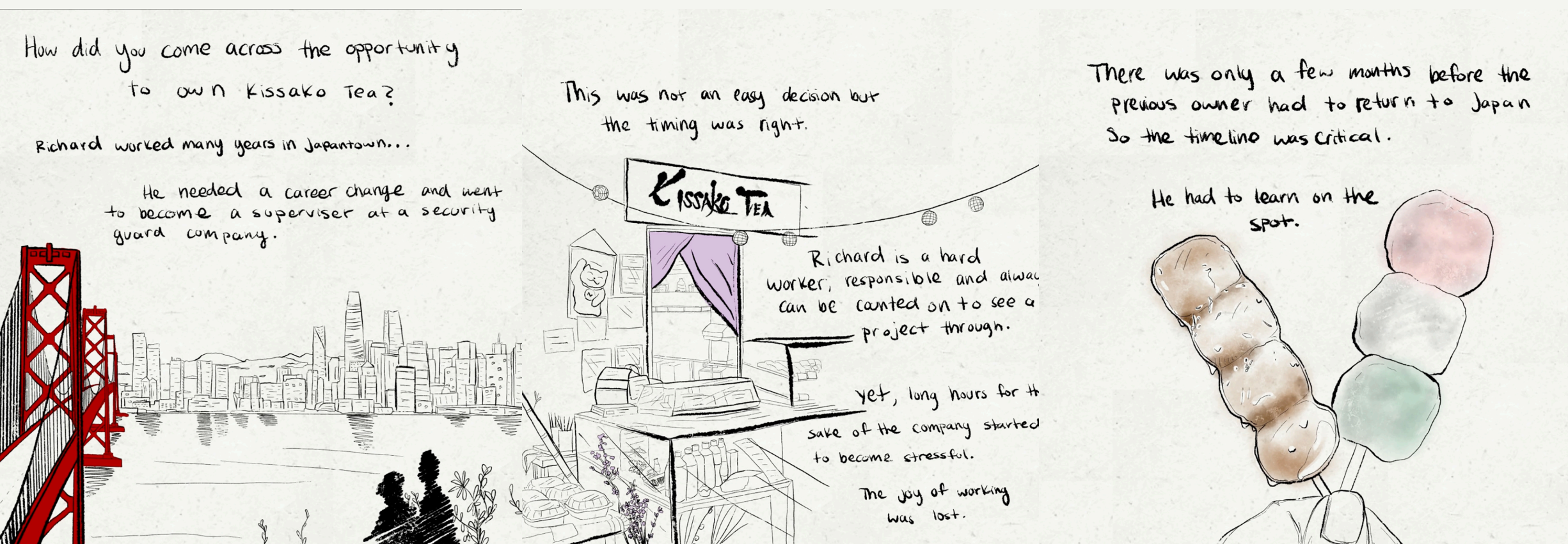


The Kissako Tea Interview

The Kissako Tea Interview will help people understand the detailed struggles of owning a business in Japan Center during the pandemic. Many of the small businesses in Japan Center are struggling to make ends meet because of the Covid-19 shutdown.

For many years, Japanese immigrants lived in Japantown and opened shops to support their families. The pandemic has caused Japan Center, the soul of Japantown, to temporarily shut down and later on solely be open for delivery. This caused many small businesses to struggle to pay rent, and unfortunately as a result, a few shut down permanently.

I interviewed Anne and Richard Matsuno who own a small shop called "Kissako Tea" located in Japan Center. They are Japanese-American and first-time business owners. I have asked personal questions about how they got the chance to own Kissako Tea and the struggles they had as owners before the pandemic. Throughout the interview, the questions evolved to issues regarding the pandemic shutdown, the adjustment to the new rules, and how they are trying to stay open during these trying times. I have illustrated their written interview as this is a personal journey with them.





Anna Hatzopoulos

Individualized Major

(animation, illustration and film, with a minor in computational practices.)

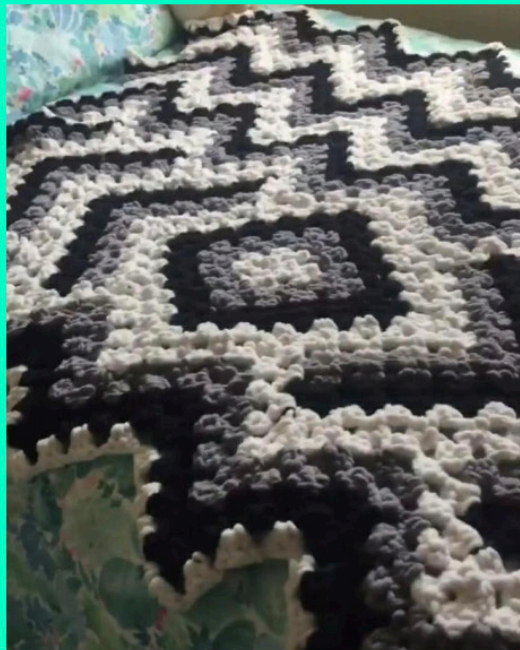
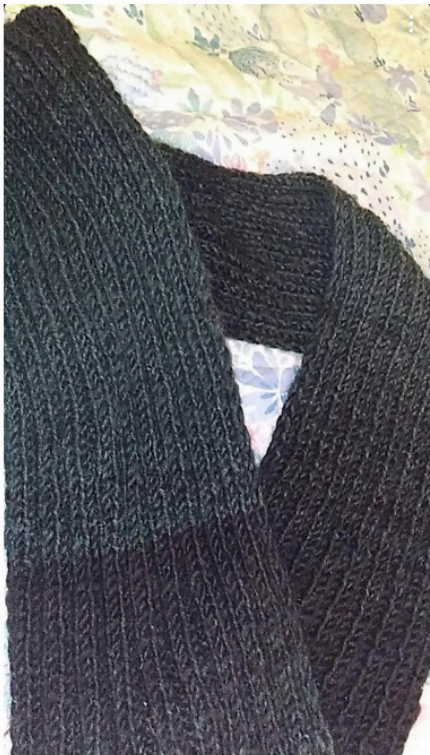
Anna Hatzopoulos is currently a senior at California College of the Arts, and is currently pursuing a BFA, Individualized Major in animation, illustration and film, with a minor in computational practices. She has been actively practicing all her disciplines throughout her entire life. She has always found joy in post production work when it comes to film, would make illustrations for her films, and find ways to incorporate them into her work. As she got older, she started becoming interested in the process of animation and making these illustrations move around on the screen.



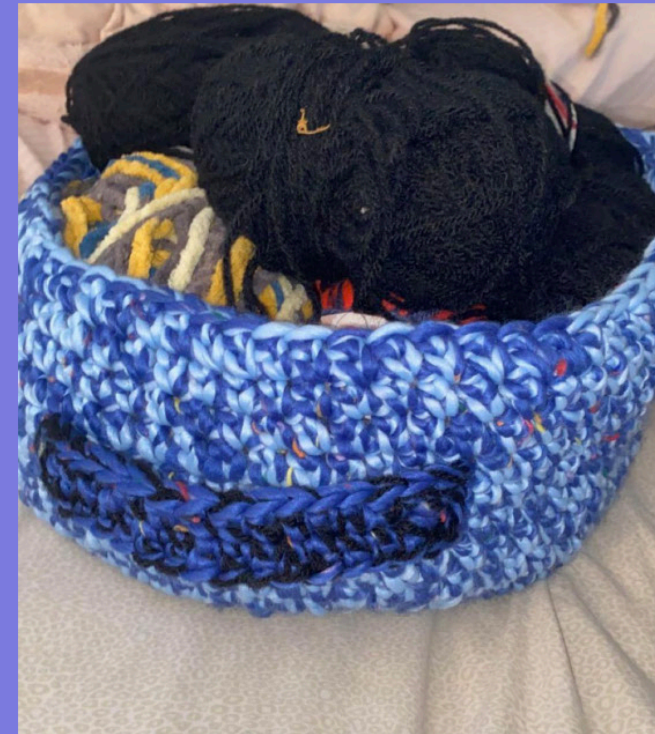
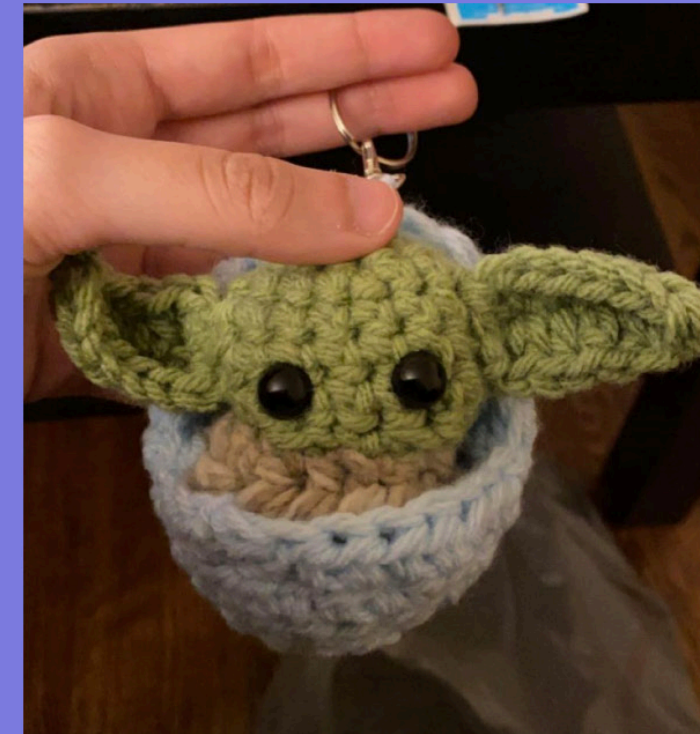
Grandmas That Care

Chicago is a city with many different cultures and a diverse population. While a lot of Chicago might be very safe, there are areas in this city that are under-developed. While areas of Chicago are going through gentrification, areas like the south and west side are experiencing homelessness, that could be dangerous for the people that live there due to our extreme weather. The area I'm targeting in particular is Hyde Park, since the University of Chicago is in this area, and is actively working on making these areas of Chicago better for the people that live there.

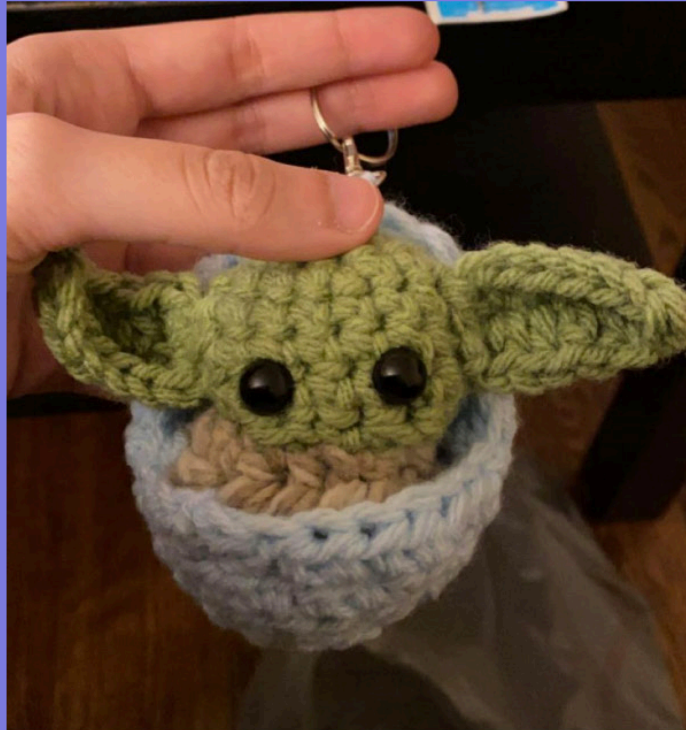
Grandmas That Care is a program where artists can create things that people need, and will be selling these necessities to people and families that need it the most at a low and affordable cost. I want people to come together, and embrace their cultures, as this topic is very important to me. The artists I am targeting are mainly those that crochet, mend, macrame, and knit (like myself). These artists will work from home and sell these items at a low, affordable cost. All proceeds will go towards donating to organizations that are helping those in need. These items are meant to be useful to the community, and will benefit them in a positive way.



Artist: Nicole Stafford



Artist: Anna Hatzopoulos



Artist: Anna Hatzopoulos



Artist: Anna Schafer



Asa Maas

Architecture

Asa Maas is a fifth-year architecture student at the California College of the Arts. he was raised in a rural, residential community in Vermont, where building and carpentry were essentially a part of life. He watched and helped his house be built as he grew up, and have since continued doing carpentry on various construction job sites, including residential homes. Something important to him is coming to architecture through visual art, this pushes my focus on representation which has always been an important part of the approach in my work.



Photograph by Annika Hom

The site for this proposal is candlestick park on Hunters Point in San Francisco.

The extended plan for this project is to be overgrown, with the natural redevelopment projects that have been on going, on here seems like the ideal habitat.

Also being close to the water and within so much redevelopment, the location seems like the best for creating a reminder of the past.



View of dry docks



Hunters Point shoreline



Active redevelopment site



Public housing projects



City of San Francisco



India Basin Shoreline Park (site location for A Stamp Of History project)

A stamp of History

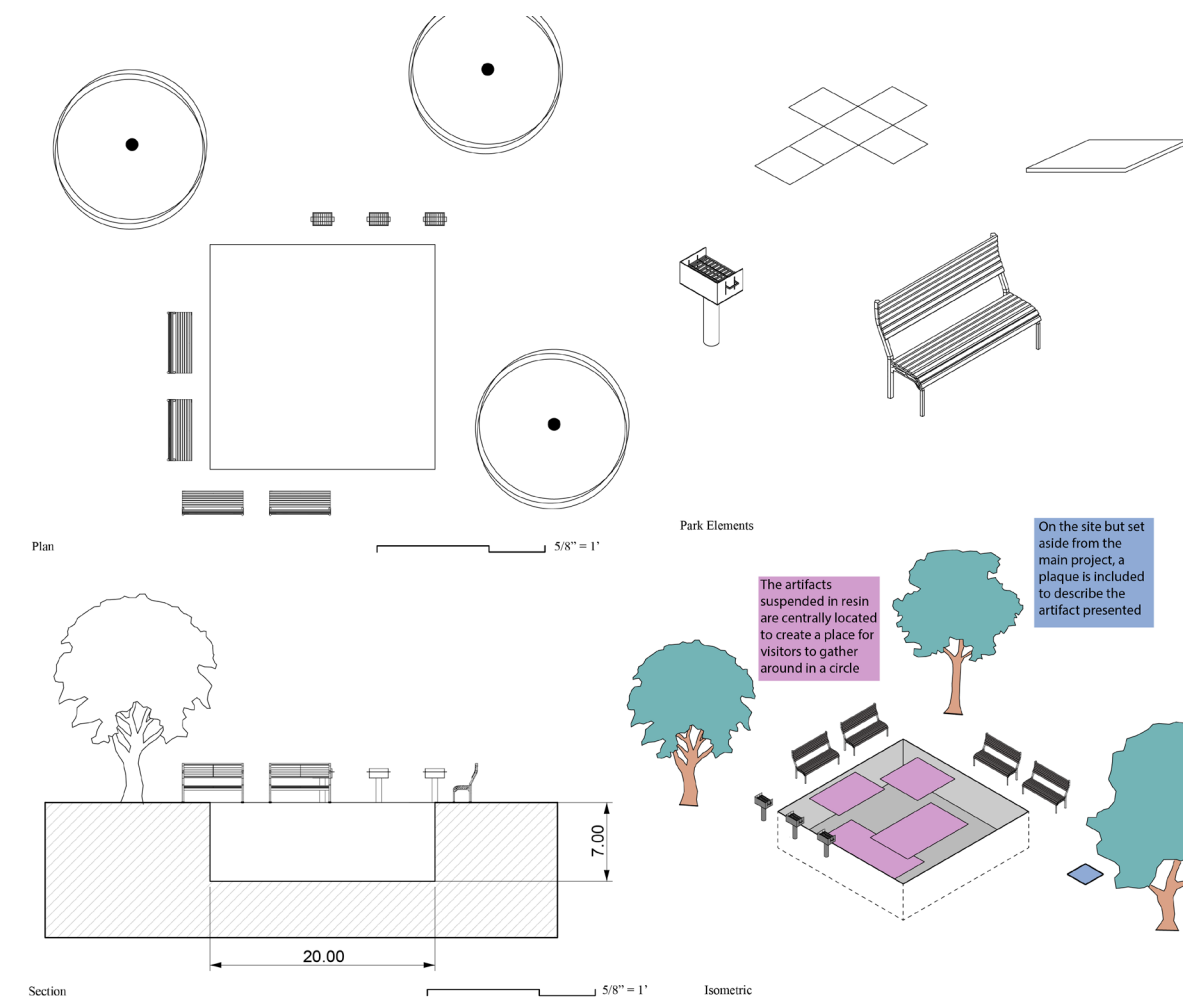
On the outskirts of San Francisco and in the long marginalized and forgotten community of Hunters Point and Bayview is a forgotten history of the peninsula buried beneath the soil.

During a visit to the neighborhood, a place that has largely received a blind eye on infrastructure, and a wide lack of city resources like easy bus stops, grocery stores, and parks, it becomes clear that all the neglect has created a struggling population and a disregard of the land. Now, the community that has been weakened by its history, has a new battle to fight against the gentrification of the community; an added pressure which in its rush to improve, also risks striking the final blow in covering up the rich past in this corner of the peninsula.

While many of the issues that currently affect this area are deeper rooted, sourced to problems like the abuse and devaluing of the land and years of policies and policing that abuse local residents. An issue that I feel is core to this area's neglect, and intertwined with other hardships, is the forgetting of a history that makes the area something to be regarded more highly, and a city that seems to turn a blind eye to people now carrying the legacy of Bayview and Hunters Point.

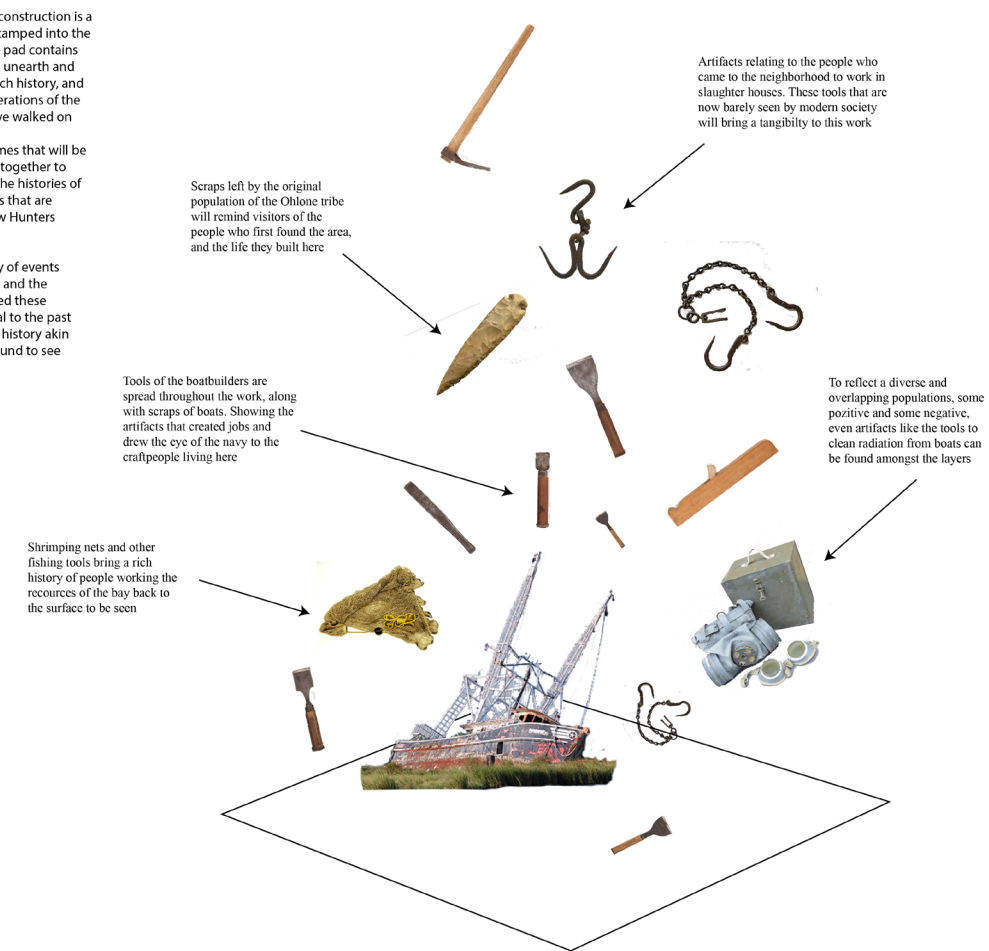
My proposal for this neighbourhood is to construct a memorial for this neighborhood. One that is free to visit and that unearths the complex history that is slowly being buried. The area is made of layers and layers of different communities that have lived there, from the original Ohlone tribe to the Chinese shrimpers, and the black shipyard workers, each shaping the history of their time there. The aim of the memorial on this site is to create a visualization and timeline of each period and culture to mark their achievements and history. Something that will stand to educate visitors for years to come.

Due to the heavy amount of polluting that the neighborhood has been subjected to, an approach that various new projects to develop the area have taken is to take on a restorative goal. The restoration of the ecosystem here is an important piece in the overall revival process, and growth will complement the comparatively permanent memorial that will remain and age while the nearby efforts to revive the Hunterspoint and Bayview landscape regrow around it.



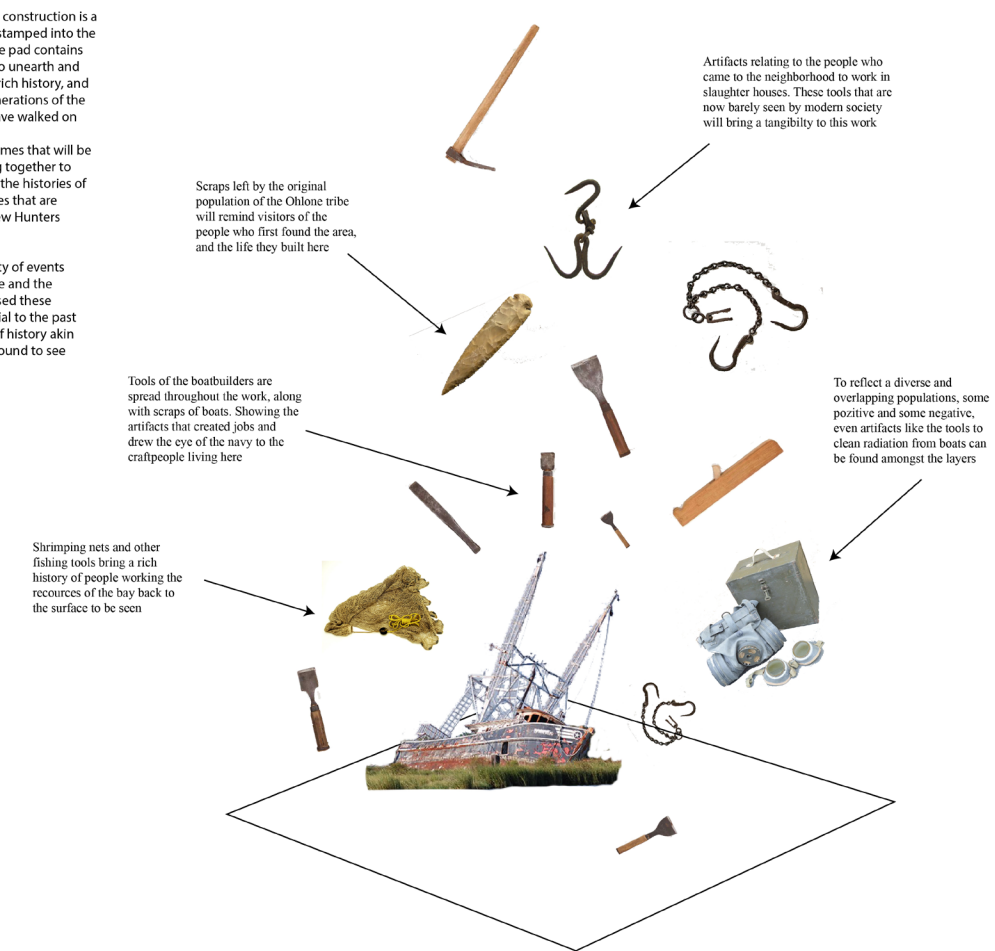
The proposal for this construction is a flat area of polymer stamped into the landscape. Within the pad contains physical fragments to unearth and educate of the sites rich history, and to remind future generations of the communities that have walked on the same ground. The artifacts of the times that will be collected are coming together to create a snapshot of the histories of different communities that are connected by Bayview Hunters Point.

Based off the diversity of events that have taken place and the many people who used these artifacts, the memorial to the past will become a slice of history akin to digging up the ground to see what you can find.



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Chiao Huang

Graphic Design

Chiao is a Taiwanese brand designer that addicted to culture, performing, and space based in San Francisco. In the design game, he is most passionate about exhibit/space design due to my scuba diving childhood. The dynamism and scale underwater are distinctive and he has adopted it as his major design taste!

Besides design, you can call him muralist/scuba diver/coffee nerd/photographer/gymnastics/plants lover/dog chaser. If you are looking for someone positive and high energy to power you or your team up, check him out!

Design Thinking In Taiwan

Design thinking in Taiwan is a research project dedicated to Taiwanese people's creative process. Design thinking is typically a user-centered way of solving problems that comes from Western culture. It involves extensive collaboration, using strategies such as mapping customer journeys, concept creation, and prototyping. However, Taiwanese have different work habits and cultures. Taiwan's colonial history includes Spain, Dutch, China, and Japan. According to Taiwan's political and geographical stand, between China and the United States, people are under the influence of the United States. Therefore, to have a good design thinking process we need to understand the local tradition and culture before escorting the others.

The core value of this research is to help Taiwanese people to understand our locality and create based on our surroundings. Decolonizing Western culture predominates the whole process of creating. Instead of adopting the Western method, this project is an attempt to preserve the Taiwanese way of thinking and creating. On the other hand, the project improve the current difficulty of Taiwanese young professionals and students who lack motivation and diversity. This method was created and tested by experts in Taiwan. Following the complex culture of Taiwan, we created this unique method is to help people think and process the information and gain effective results Following the complex culture of Taiwan.

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1626

Spanish adventurers establish bases in northern Taiwan, but are ousted by the Dutch in 1642.



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1624

The Dutch East India Company establishes a base in south-western Taiwan, initiating a transformation in aboriginal grain production practices and employing Chinese laborers to work on its rice and sugar plantations.



1662

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Fleeing the Manchurian conquest of the Ming dynasty (1368-1644), Ming loyalists under Zheng Cheng-gong, or Koxinga, drive out the Dutch from Taiwan and establish authority over the island.

1885

Taiwan is declared a province of the Qing Empire.



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1895

Taiwan became a dependency of Japan in 1895 when the Qing dynasty of China ceded Taiwan Province in the Treaty of Shimonoseki after Japanese victory in the First Sino-Japanese War.



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United States has never colonized Taiwan, but its political stand has always affect Taiwan's development. Taiwan is a in between place between China and United States.

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1949

The ROC government relocates to Taiwan, followed by 1.2 million people from China.



DESIGN THINKING STEP BY STEPS

Step 1. Field Search

It doesn't matter what this project is about and what it is for. Field research is always important in Taiwan because this neighborhood was ruled, next may be ruled by Japan. That caused a dramatic difference in terms of living habits and culture. The field research can get as easy as taking photos from the smartphone or as deep as historian depends on the situation's need.

Step 2. Western's POV

Yes, Taiwan is highly influenced by the United States, but things don't always work with the Western point of view. We set the United States as the primary but not limited to. Therefore, researching the Western method and treatment is crucial for the works. This is one extra step from the original process, but it will be beneficial for the later process.

Step 3. Research

After the test with Western POC, we will have the result. From now, we can decide we want to follow the western method or not. If we do, then we can begin the typical process of Empathse and Define process. We combine these two process is because the economy of Taiwan is too small, the timeline of separating

these two process are usually too long and companies can barely afford it.

Step 4. Positioning

Competitor landscape and define its core value. Core value is something that barely gets mentioned in Taiwan's companies due to the business type. There are a lot of component companies that emphasize production technology. That leads us to a place that a company's core value is not as important to its production speed and skill. This is the part that Taiwan lack. Therefore, finding a work's specialty is important. The previous process of the field trip will support this part a lot!.

Step 5. Concepting

With all the solid background process, we can start to "think outside the box" to identify new solutions to the problem statement you've created, and we can start to look for alternative ways of viewing the problem. There are hundreds of Ideation techniques such as Brainstorm, Brainwriting, Worst Possible Idea, and SCAMPER. Just remember that don't choose the way that is against the Western POV.

Step 6. Execute

Excute your idea. This step covers both the prototype

and test process. Going back to the timeline issue. Companies in Taiwan usually require supper fast working speed. We are talking about one day one project sometimes. On top of that, the average production skills in Taiwan are higher than the Western countries. That is the reason why we should shorten the last two processes from the Design thinking.



SUMMARY

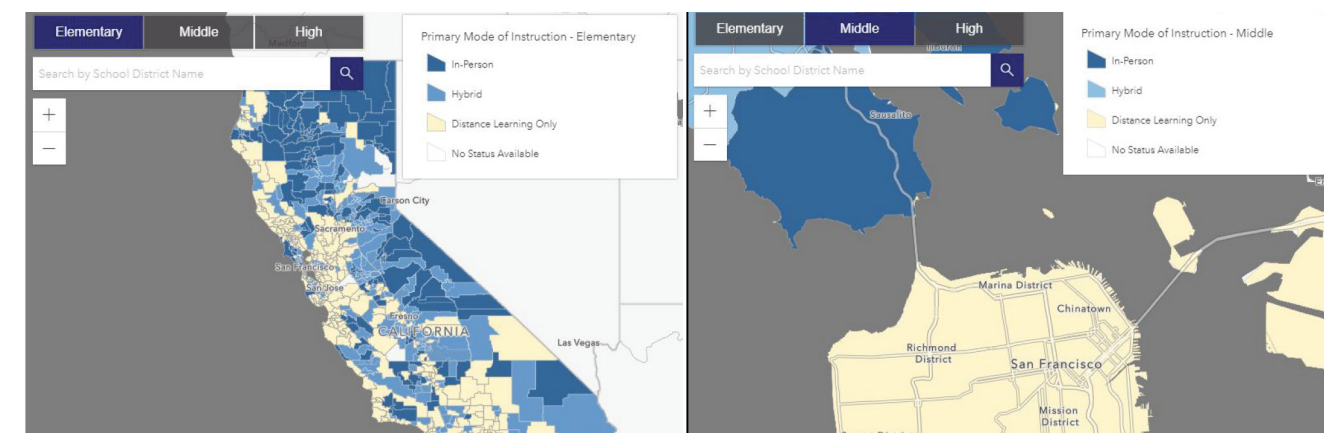
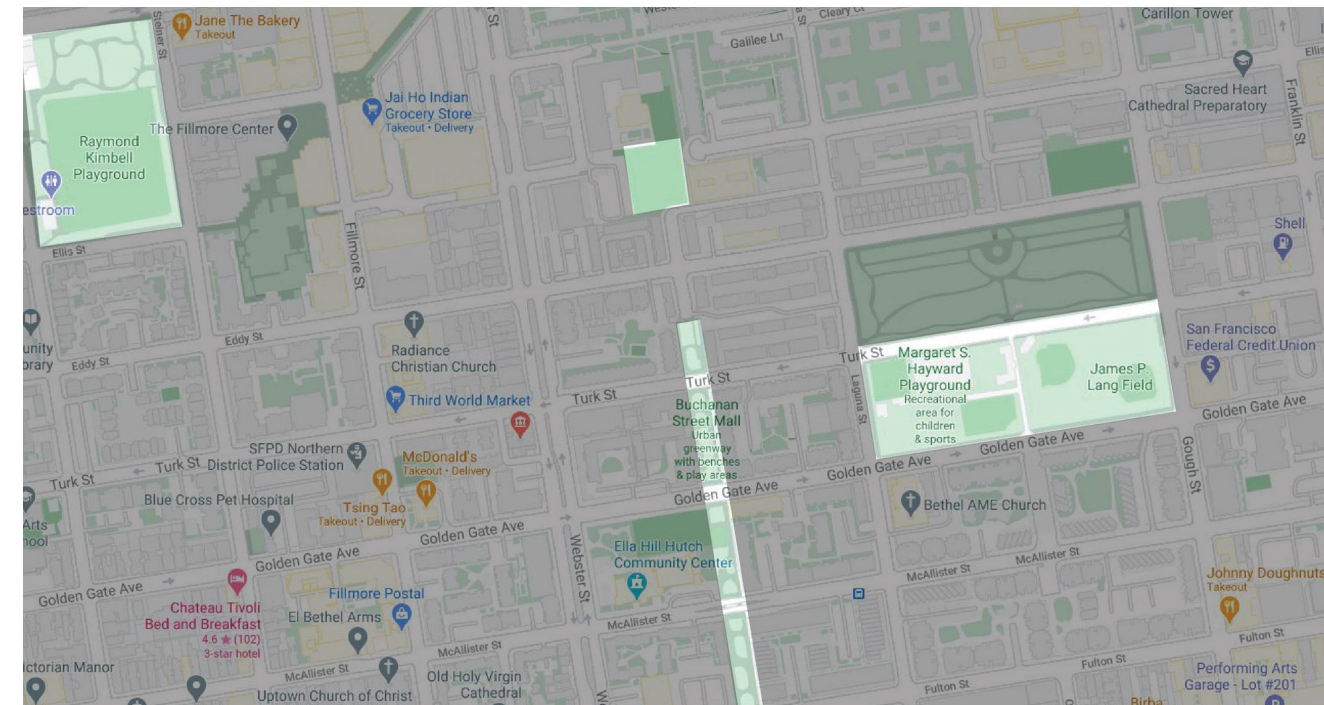
Do Not Lose Your Center! As a Taiwanese we need understand who we are and what are identifying as a person. It is worth it to go outside of our comfort zoon, but without loosing our own identity. As we are in a global era, we should keep in mind what is our locality when we face to the global context.



Conor Daly

Interior Design

Conor is an Interior Design student at California College of the Arts. He received the honor of being named in Metropolis Magazine's Future 100, highlighting top graduating students in Architecture and Design in 2021. When he's not working on new design projects, he enjoys riding his bicycle around the eccentric streets of San Francisco, documenting moments along the way with a film camera in tow always. He is inspired by and draws inspiration from the city and his peers.



Urban Acupuncture

Education During a Pandemic: Worsening Disparities

Attendance:
Data from SF Unified School District (SFUSD) shows that disparities among students have worsened with distance learning as a result of the pandemic.

- Attendance among Black students dropped from 89% to 85%
- Attendance among Pacific Islander students dropped from 90% to 87%
- Attendance among unhoused students dropped from 91% to 88%

Who has access to in-person learning?
The maps to the right show that in-person learning is available in the the state of California and the Bay Area for some students.

Students just a few miles away in Marin have access to in-person and hybrid learning through private schools. This is creating a huge disparity among students.

How To Help SFUSD Students Compete With Private School Students:

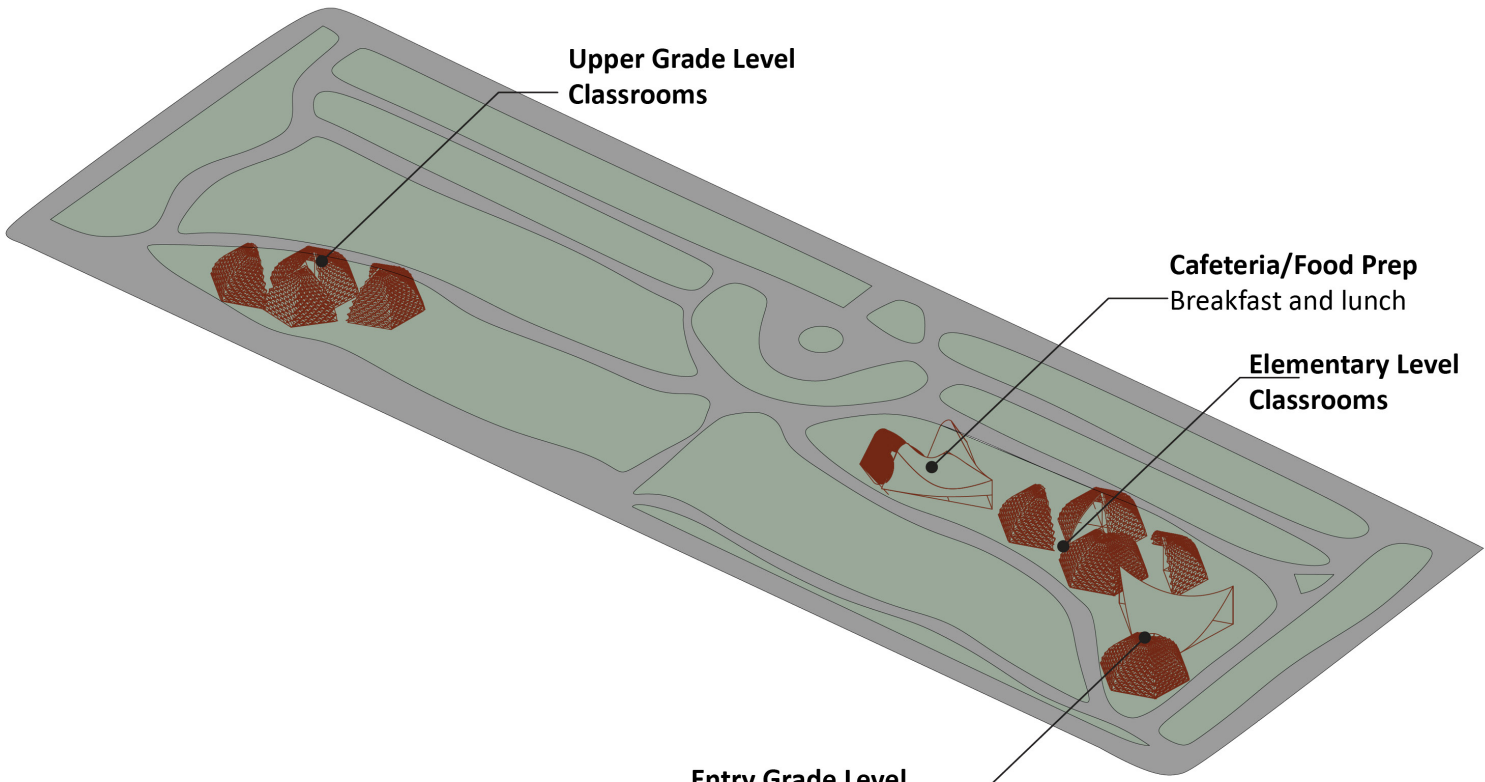
Urban Acupuncture: Activate under-utilized public spaces within San Francisco districts for safe in-person or hybrid learning.

By setting up classrooms designed to be constructed quickly, San Francisco can commit to the future of the city and ensure the diversity that is vital to our neighborhoods has the opportunity to firmly plant roots.

Urban
Acupuncture in
Jefferson Square
Park:

Located between Eddy Street and Turk Street just off of Gough, this park is situated within an accessible distance for students in the Fillmore District and neighboring Western Addition neighborhoods.

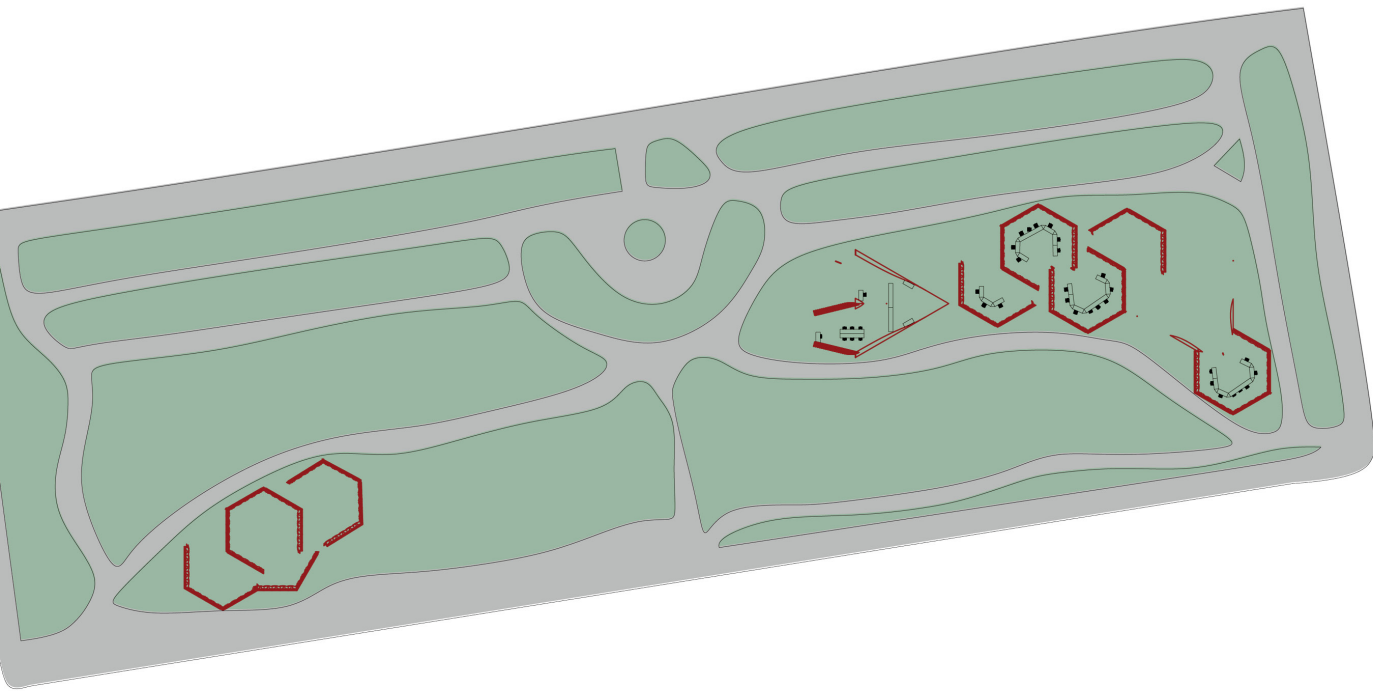
Restrooms are accessible nearby as well across Turk Street as part of the sports field.



Entry Grade Level Classroom

Plan View (Left)

The shapes of the classrooms take advantage of the outdoors space for hallways to ensure that students can move safely within the guidelines of covid-19 prevention.

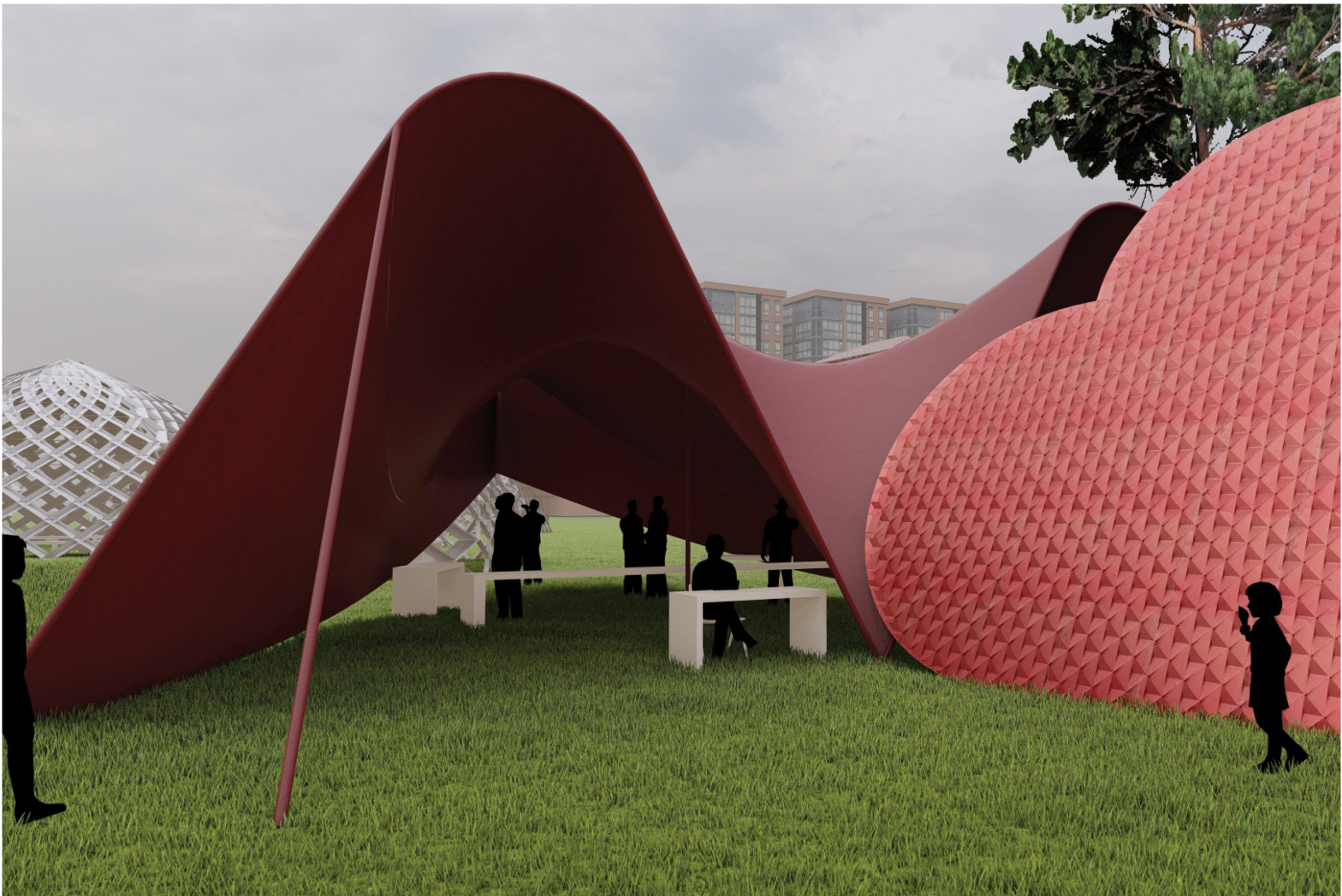


URBAN ACUPUNCTURE

*Investing in San Francisco’s Future
Through Competitive Public Education*



Cafeteria:



Entry Level Classroom:



View of Circulation:

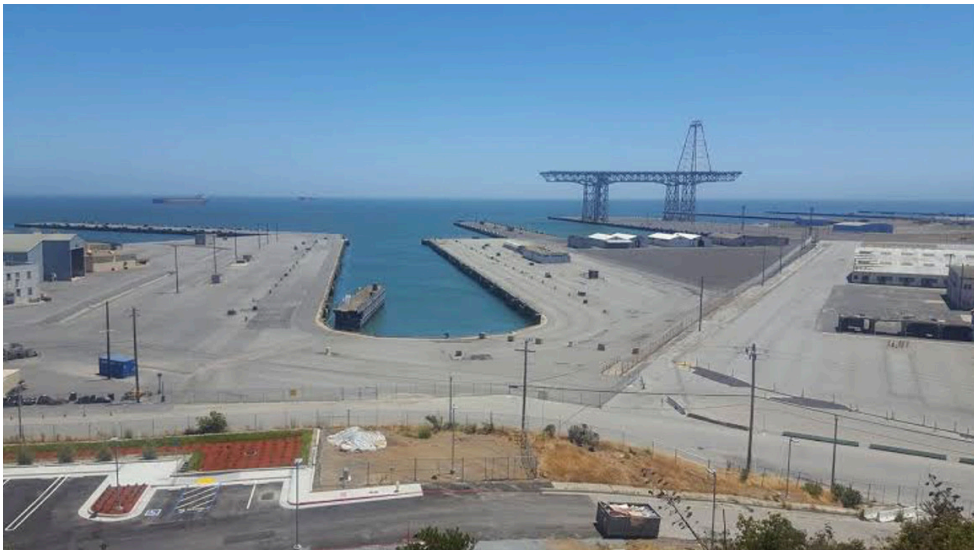
The circulation throughout these classrooms is to have them open to the outside for ample air circulation while keeping them comfortably private and enclosed. Each classroom blends into the next for faculty to be able to support each other as well as students an opportunity to meet more of their neighbors in the neighborhood. The Western Addition neighborhood in San Francisco is a melting pot, there is power in community building for students to be given the opportunity to learn from each other.



Emily Tedja

Industrial Design

Emily Damarani Tedja was born 1999 in a middle-class Jakarta, the capital city of Indonesia, Asian. Born and raised as a middle-class Asian in the country. She was thought to care for the community that she was in. At a young age she traveled to various countries with her siblings and parents. In these travels she has the opportunity to be exposed to different kinds of cultures. Emily as well went to an international school from grade one all the way to high school where she graduated. During that time, she was exposed to many international people and had an opportunity to learn different perspectives of thinking.



Contamination of water from industrial waste.

Isolated.

Bayview Hunters Point

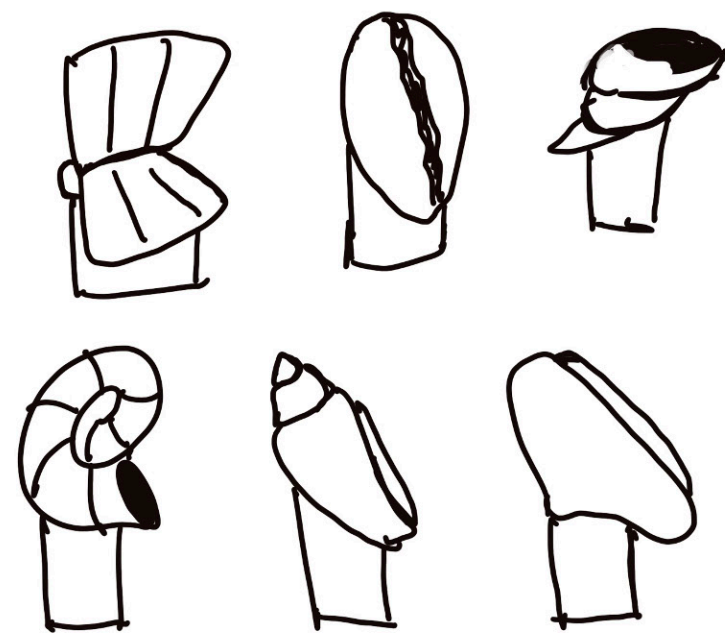
How to remember the people who had lived before colonization? This question helps to give foundation to my project. To remember what has been lost not through words but to be able to feel it physically and emotionally. The project I had in mind not only serves it’s functional purpose but also able to remember future generations of their identity and their ancestors.

This project after researching more on the assigned place made me realize how our history is slowly slipping away from our memories and how us humans have destroyed the once beautiful natural scapes of the land. One of them would be through polluting the water.

Bayview hunters point was once a beautiful place before the European came and settled. After researching it’s history, it was interesting to know that it was a sacred burial ground, shell mounds. It was once a place of dwelling for the Ohlone people, the area was a perfect place for fishing and hunting. After the European came, the place slowly became more and more industrialized. As time went on, hunters’ point became homes to the homeless and a desolate place. However, that is not the only issue, the environment around the port became polluted and toxic, not a

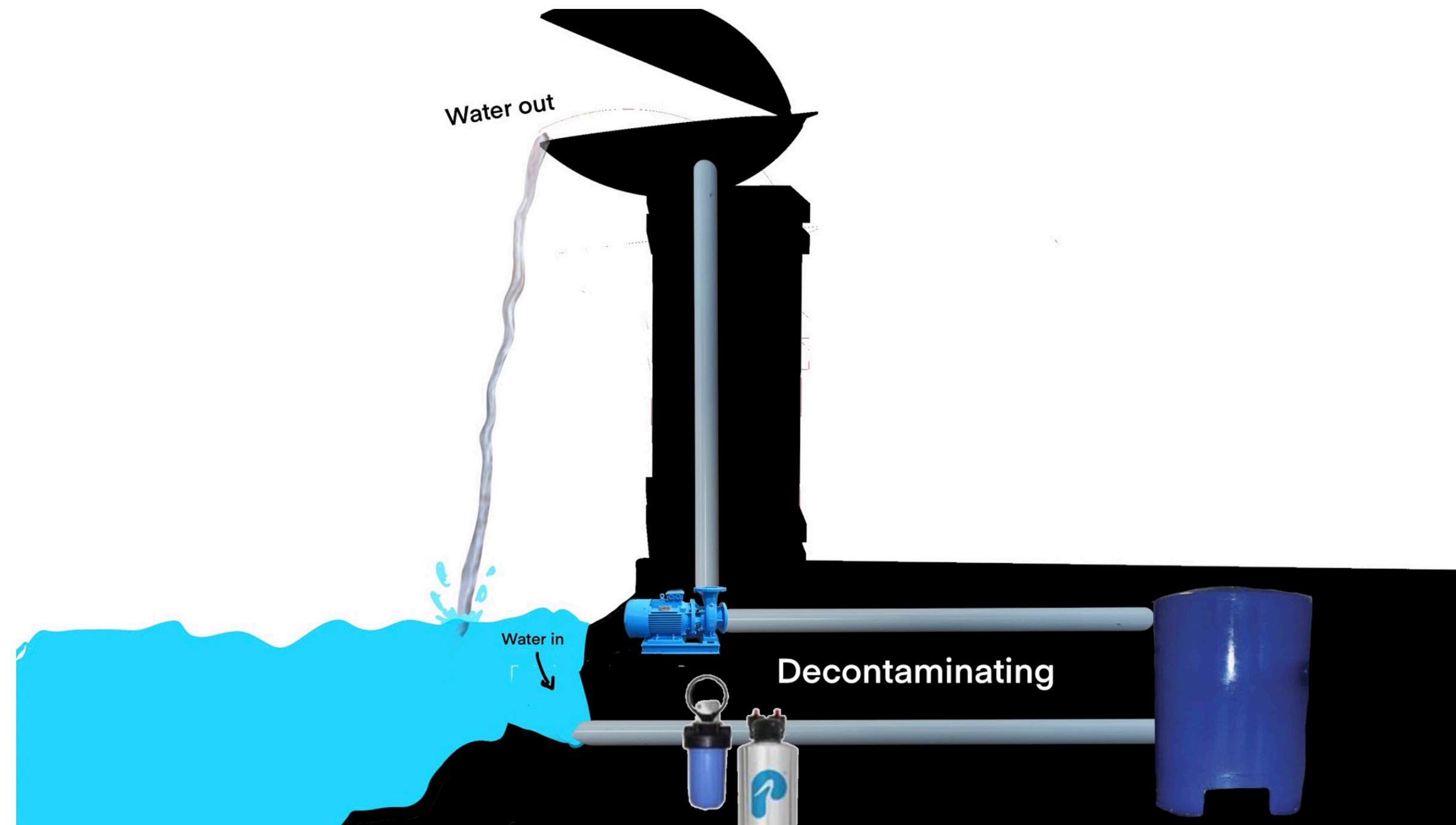
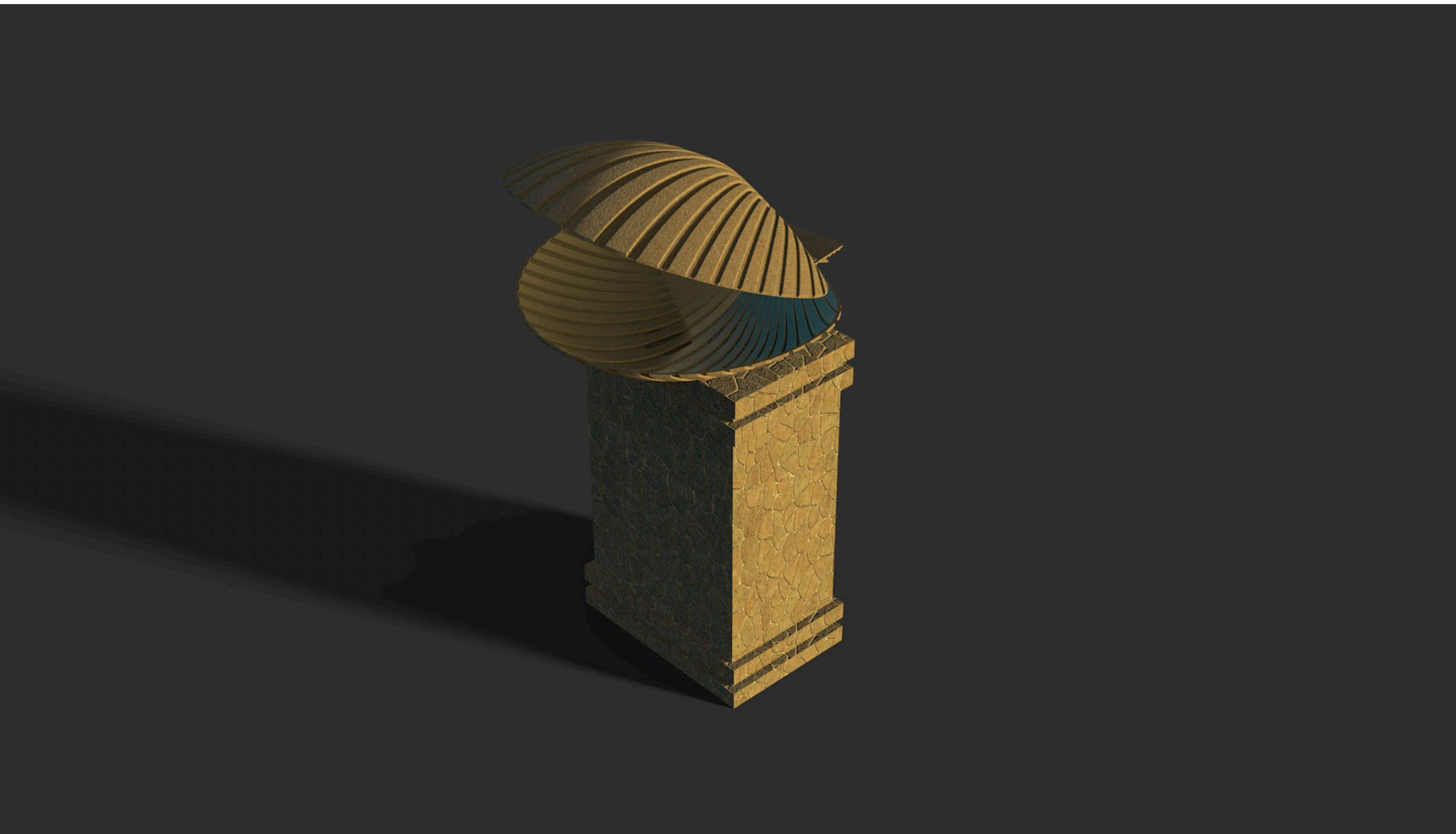
place suitable to catch fish because of toxins the fish carries. The once colorful place became very dull and gray.

As an industrial design student my idea for this project is to have functionality as well as beauty. My idea is to create a facility for decontaminating the water. The purpose of this, as it sounds like, helps to clear the toxic chemicals that are inside of the water. Resulting in the water to be less polluted. A few ideas came to mind in ways to create a beauty for the project. The purpose still remains to be able to remind the people of where they are from, their identity. So I had the idea of making the facility to be in the form of a shell. I choose shell because, as i had mentioned before, bayview before the European was once a sacred burial ground, shell mounds where empty shells are being discarded on the shore.



Shapes of the fountain



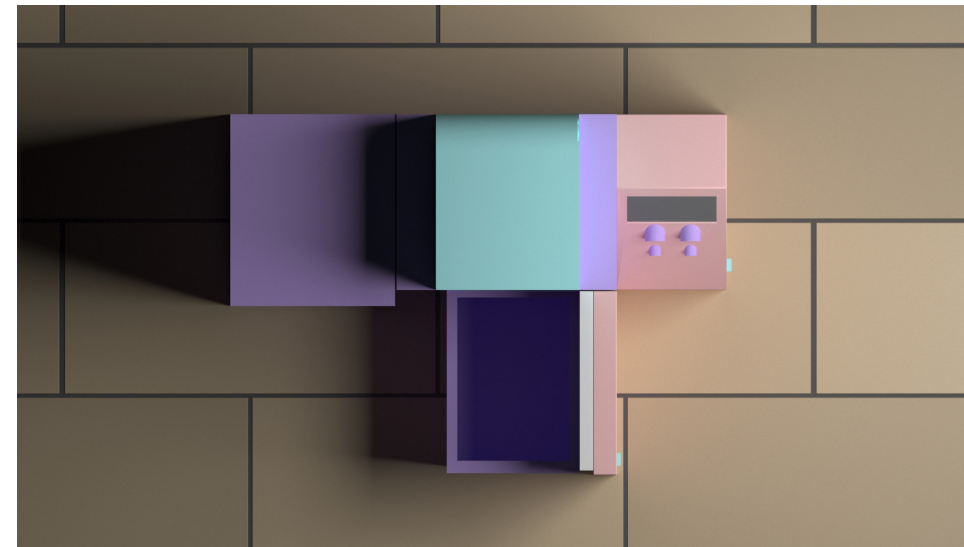




Hanwen Jiang

Furniture Designs

Hanwen Jiang was born and raised in China. He did very well in his high school in China and got an opportunity to come to the United States to expand his education. Hanwen was brought up in a nuclear family, his target in life has always been making a contribution to change to the society through furniture designs. All attention in his expertise has been concentrated on making people surrounding more spectacular and beautiful. He loves furniture designs & furniture making, his ambitions is to make people's happy in their homes with beautiful and unique furniture items from the furniture industry.



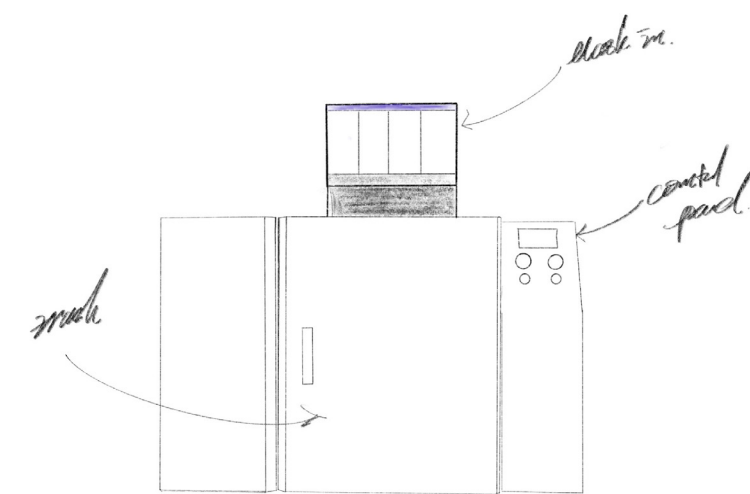
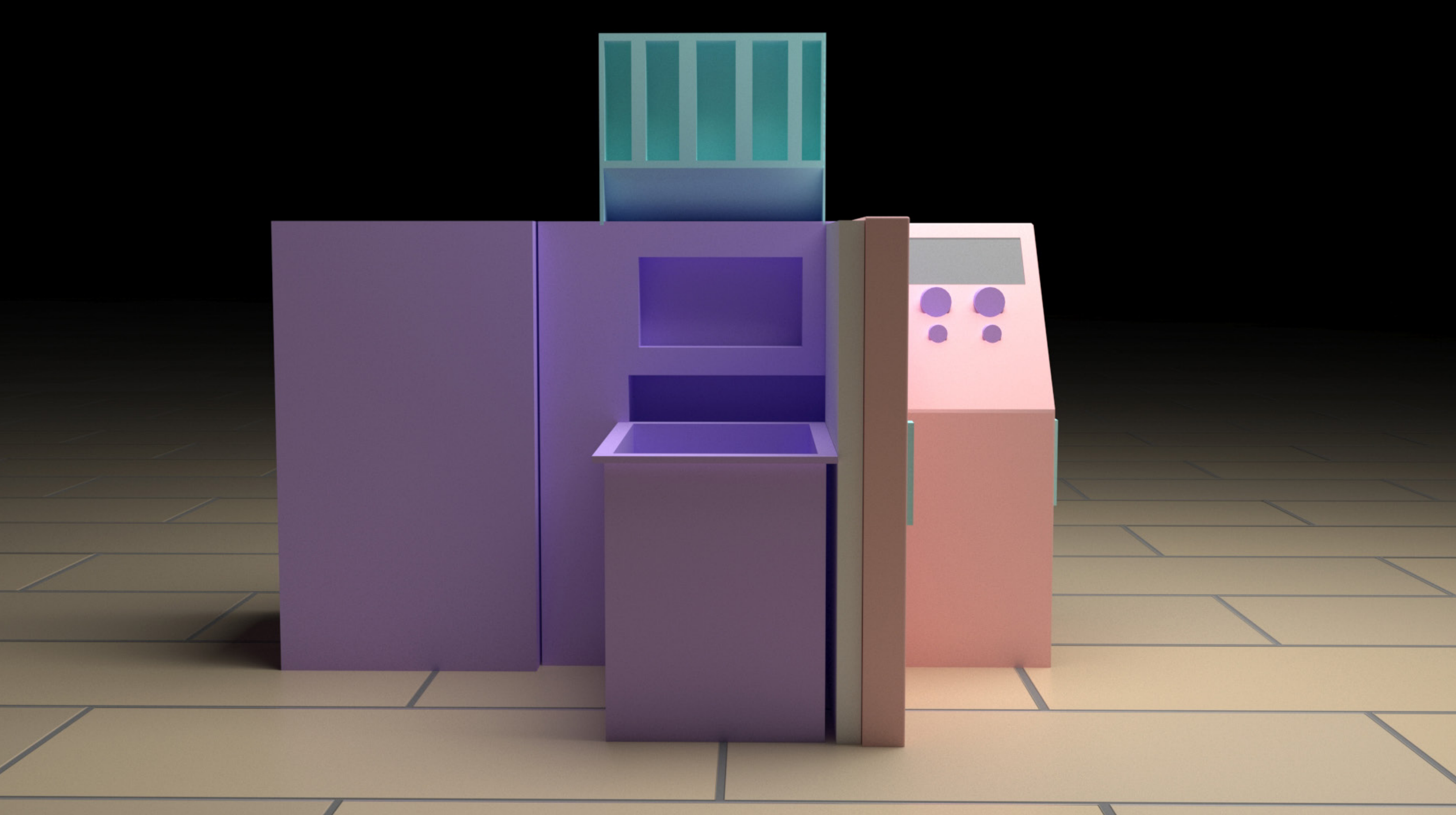
Untitled

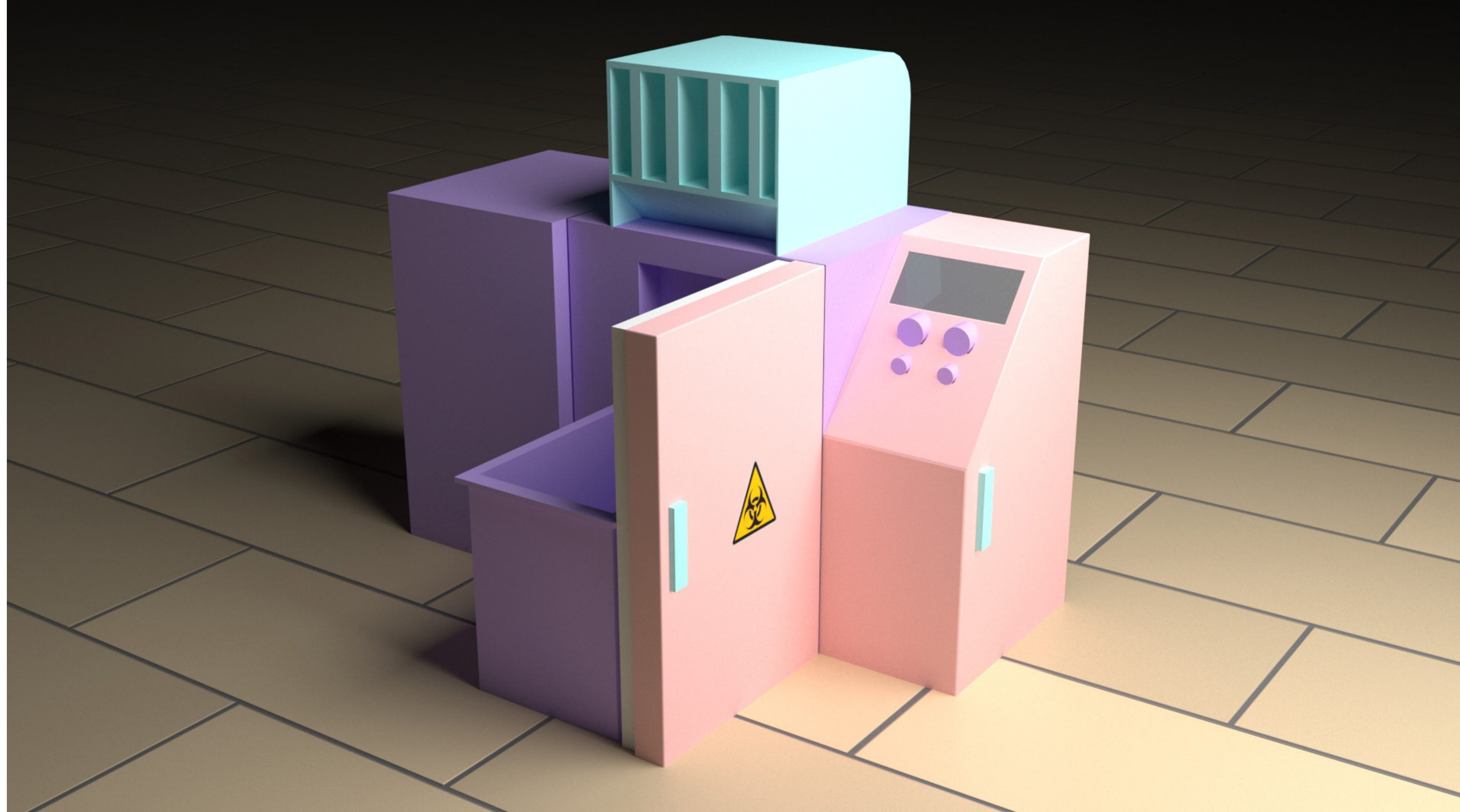
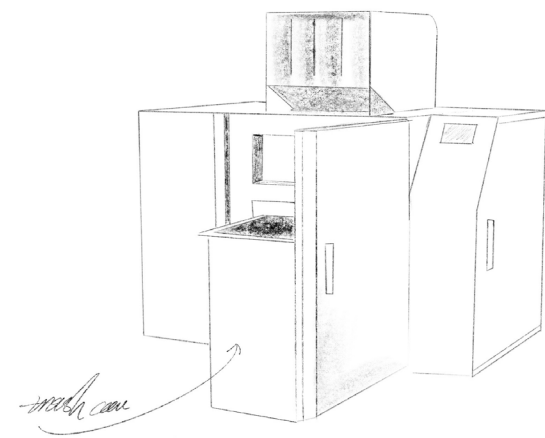
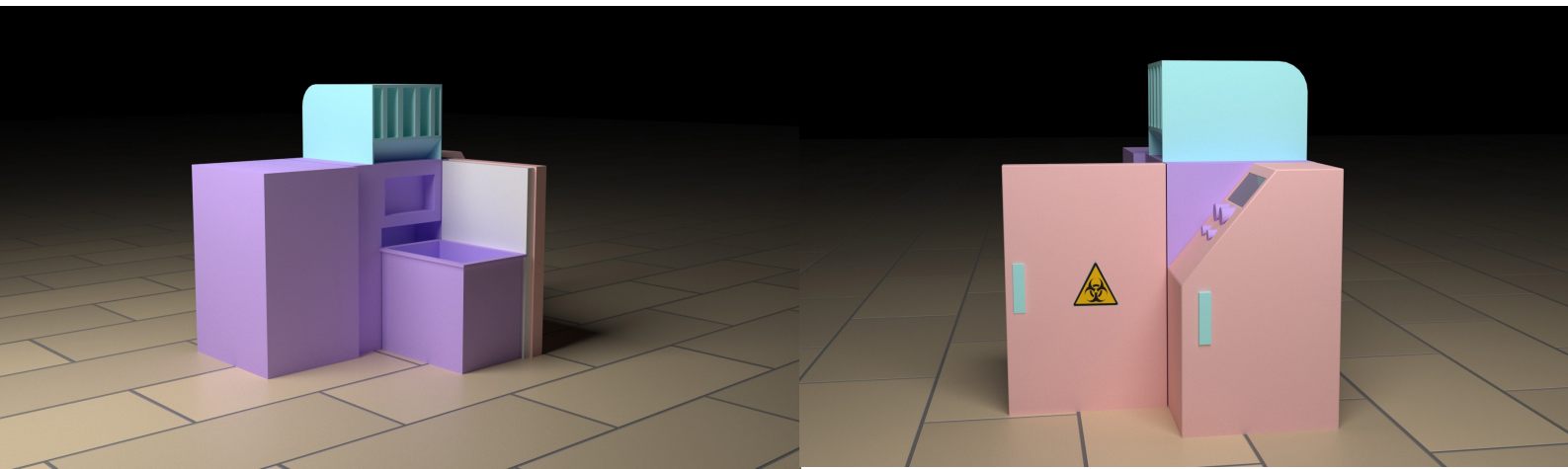
In this particular project, I am addressing very worrying behavior of people across the globe polluting the environment with masks they are disposing of to the environment after use. These masks are a new form of plastic pollution and they are disposed of in the environment and thereafter end up in the water bodies. Plastic pollution has been affecting the environment for long and covid-19 prevention measures particularly when it comes to wearing masks, things have turned worse since people are disposing of these masks and this adds up to the plastic pollution. This plastic pollution is affecting the ecosystem particularly the wildlife. aquatic life is destroyed and sea animals die when they eat plastic materials. As a result, there is a need to address this problem and find ways of controlling masks disposed of in the environment.

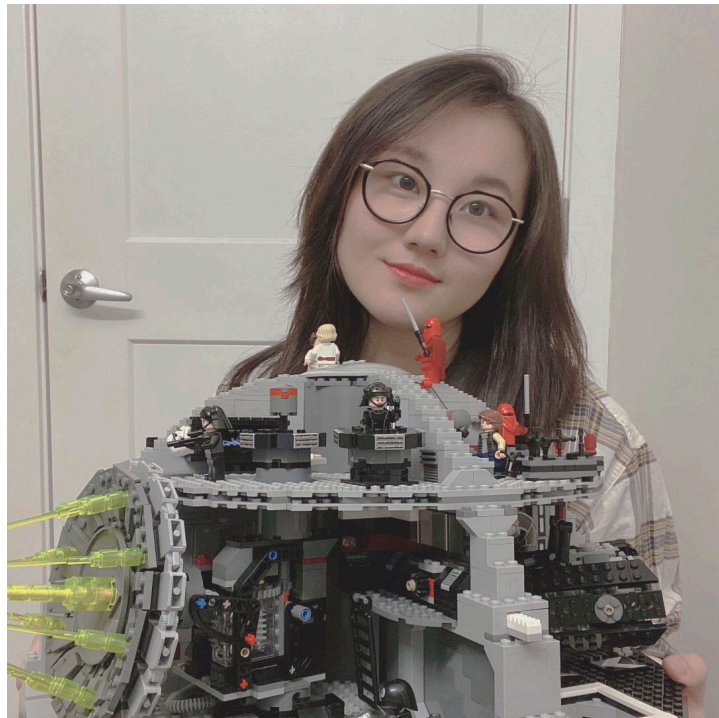
Mask recycling is the best alternative. One of the ways of recycling them include making masks that can be washed and reused. Fighting against covid-19 does not give people the mandate to disregard the environment and destroy it in the name of prevention of coronavirus spreading from one person to another. Secondly, the used masks, particularly surgical masks can be shredded with machines to be used to make other products. Recycling machines seem to be a

game-changer in the fight against plastic pollution. With big machines, it is possible to recycle all plastic waste materials exposed in the surrounding.

Environment is fundamental to all living organisms and it is our responsibility to protect it. To protect the environment means that we must find things that are destroying it, and of them is plastic waste products. If these plastic waste materials are recycled or used to make other products like chairs, the environment will remain clean and free from damage. Once preserved, the environment guarantees survival of animals, human beings and other creatures.







Ning Jia

Interaction Design

Ning Jia is a junior majoring in interaction design from China. After completing her first year of study at the Central Academy of Fine Arts in Beijing, She transferred to CCA.

She was delighted to come to the United States to continue exploring art's role in human society after experiencing the most delicate art and culture in Beijing, China.

The Central Academy of Fine Arts gave her an incredible feeling of being alone in an art community and being inclusive at the same time. The grey buildings and the updated continuous art and design exhibitions let her fully understand the relationship between Chinese design and world design.

She migrated across the Pacific Ocean to another beautiful country to explore the relationship between people, humans, and machines. Help humans to better combine with devices. Mutual realization of her value is the future direction of interaction design.



According to the popularity of the 2020 coronavirus, the world faces unprecedented challenges. I had the opportunity to investigate Wuhan City, the place of the most serious outbreak in China. Because of my local advantage, I've done some primary research. The start of Covid-19 in Wuhan has led to the shutdown of the entire province of Hubei.

Because of class problems, poor farmers in China could not be treated because they did not have enough money. Contemptuous behavior also appeared between highly educated medical workers and low-income food suppliers. Conflicts are common. Issues of income and class exacerbate inequality.

-Food Suppliers

- Low income total of 900,000 people around
- 800 poverty villages

Yum Yum

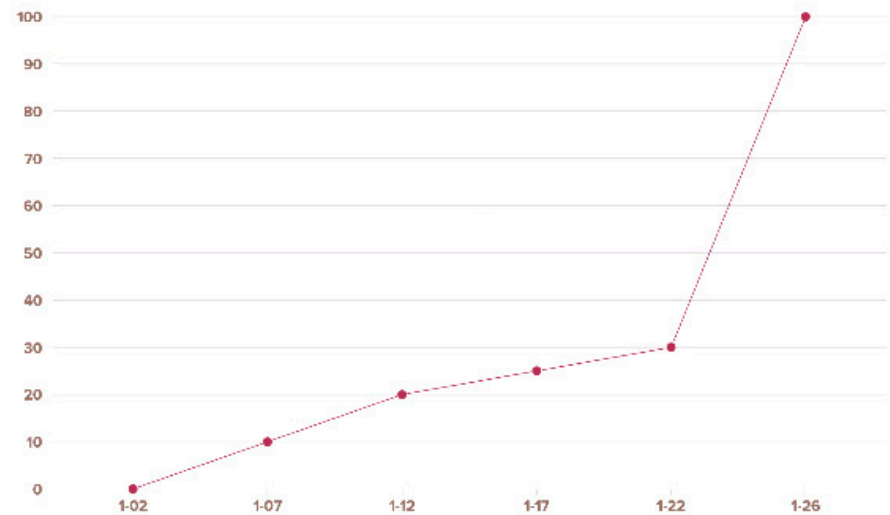
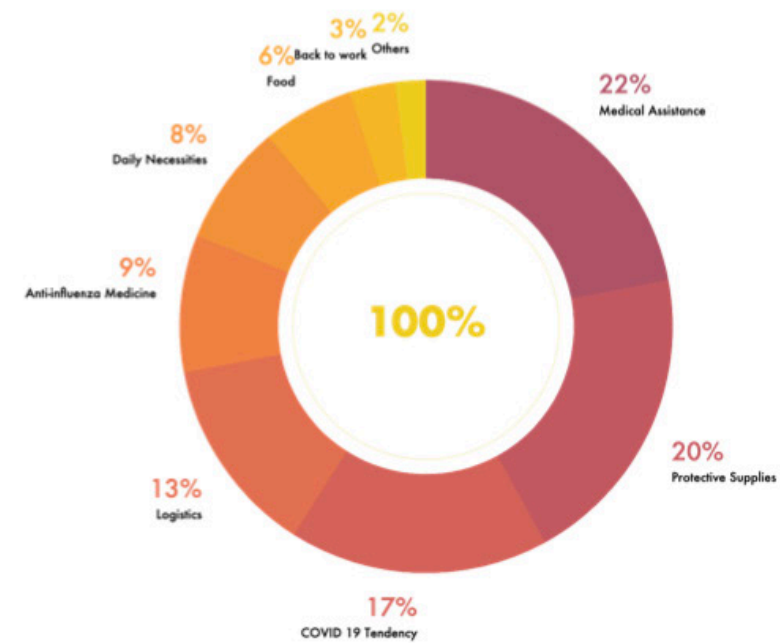
Yum Yum is a food service that provides a food supply chain between the food supplier and the hospital during significant accidents, especially during the pandemic.

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Because of class problems, poor farmers in China could not be treated because they did not have enough money. Contemptuous behavior also appeared between highly educated medical workers and low-income food suppliers. Conflicts are common. Issues of income and class exacerbate inequality. In Wuhan, I observed that it was difficult for doctors to get food because they had to wear special masks and gowns. Due to the surge in the number of patients and the shortage of medical supplies, it is difficult for medical workers to take their own gowns off. Their working hours also become uncertain. How's it going with our low-income food suppliers like farmers, or agriculture workers? According to Wuhan news, Under

the epidemic, traffic is not smooth, offline channels are blocked, and there are many food farmers in trouble, and it is not only fruits that are unsalable. The biggest reason for the unsalable agricultural products during the epidemic is that the offline channels have trouble. Consumers' demand for fresh fruit is still strong, but it is difficult for farmers and customers to accept the online request when used offline.

So we provide direct communication between food suppliers and hospitals. Meet their needs through online and offline connections. We are enabling health care workers to treat more patients while still in good health. And help farmers out of poverty. We are addressing this class inequality.



Beijing

TOP 1



Shanghai

TOP 2



Wuhan

TOP 3



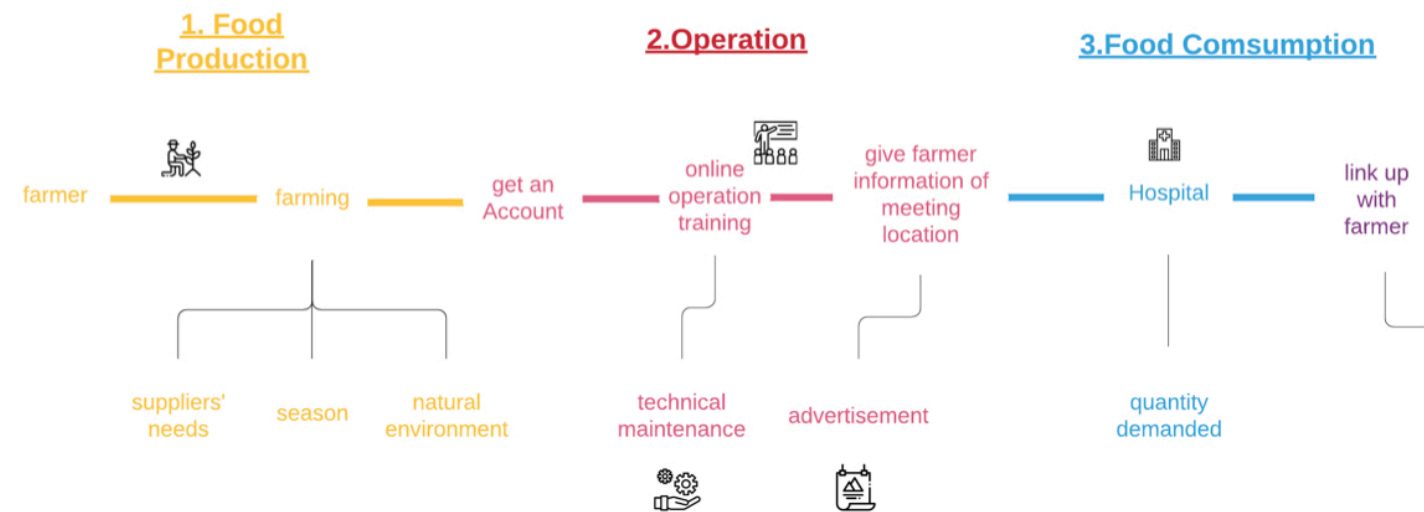
Chengdu

TOP 4



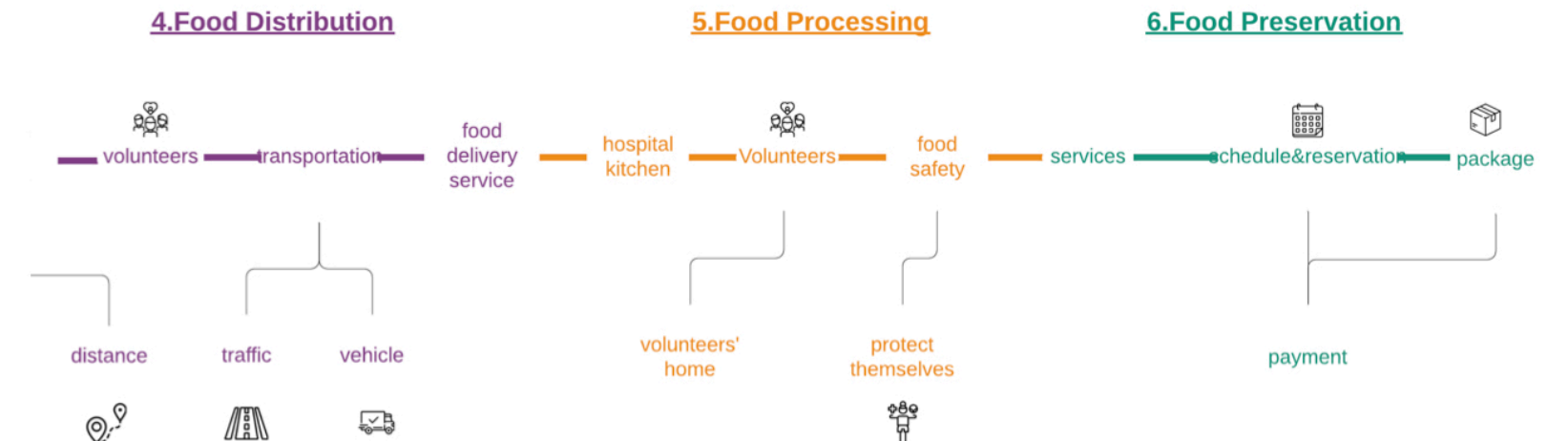
Hangzhou

TOP 5



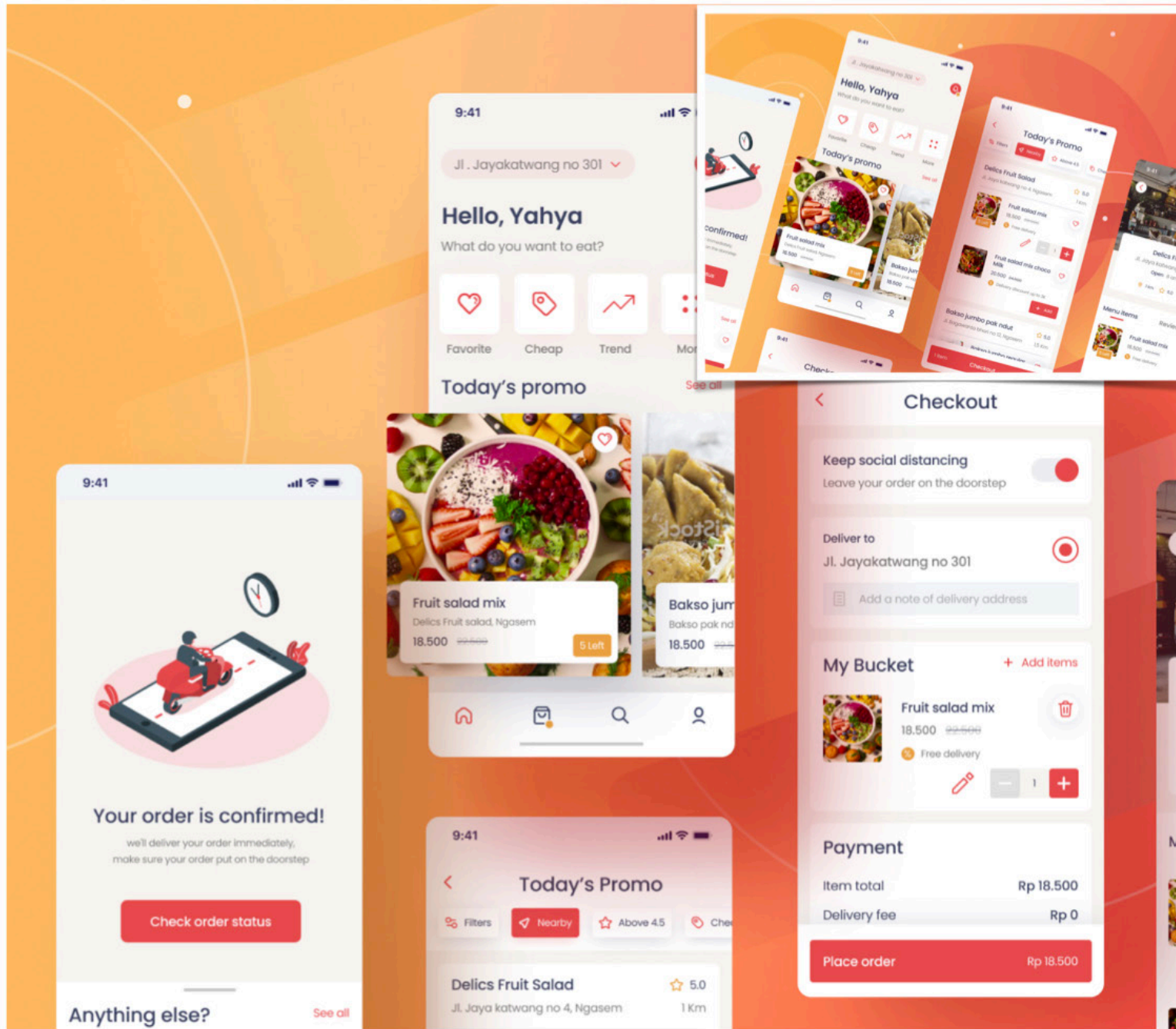
Establish direct connection between food suppliers and hospitals, in order to help farmers deal with food sales problems, and provide diet plans for doctors who don't have time to buy food when hospitals are lack of kitchen staffs. Volunteers are recruited to transport the food materials to the hospital or people who wants to cook for doctors.

Volunteers will deliver food according to the daily schedule, and set up a station protect the food, provide microwave will help them heat the food. Medical workers can have power to help people who get sick.



It's a question of how much social resources are being taken by different levels of society, because they have less opportunity to speak out about their difficulties, and especially during the epidemic. This gap between high and low income becomes bigger, and the health care workers who work in hospitals are the first to get the medical resources.

How might we provide
Food Services between
suppliers and **hospital**?



Yum Yum is a food service that provides a food supply chain between the food supplier and the hospital during significant accidents, especially during the pandemic.

So we provide direct communication between food suppliers and hospitals. Meet their needs through online and offline connections. We are enabling health care workers to treat more patients while still in good health. And help farmers out of poverty. We are addressing this class inequality.



YUM YUM

Need some help for food?

- What we have...
- Volunteers
 - Heat food
 - Supplier Direct



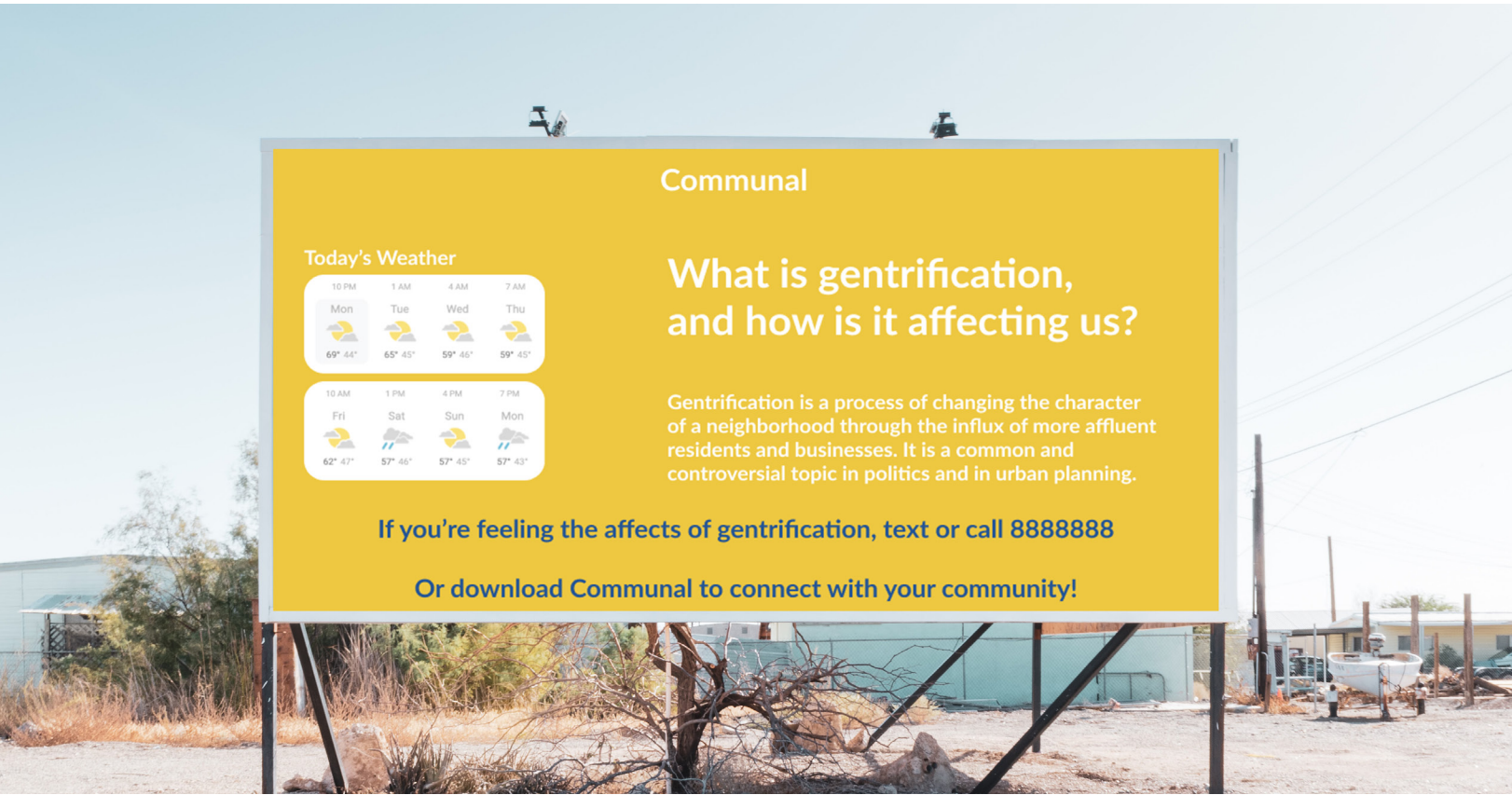


Stella Sun

Interaction Design

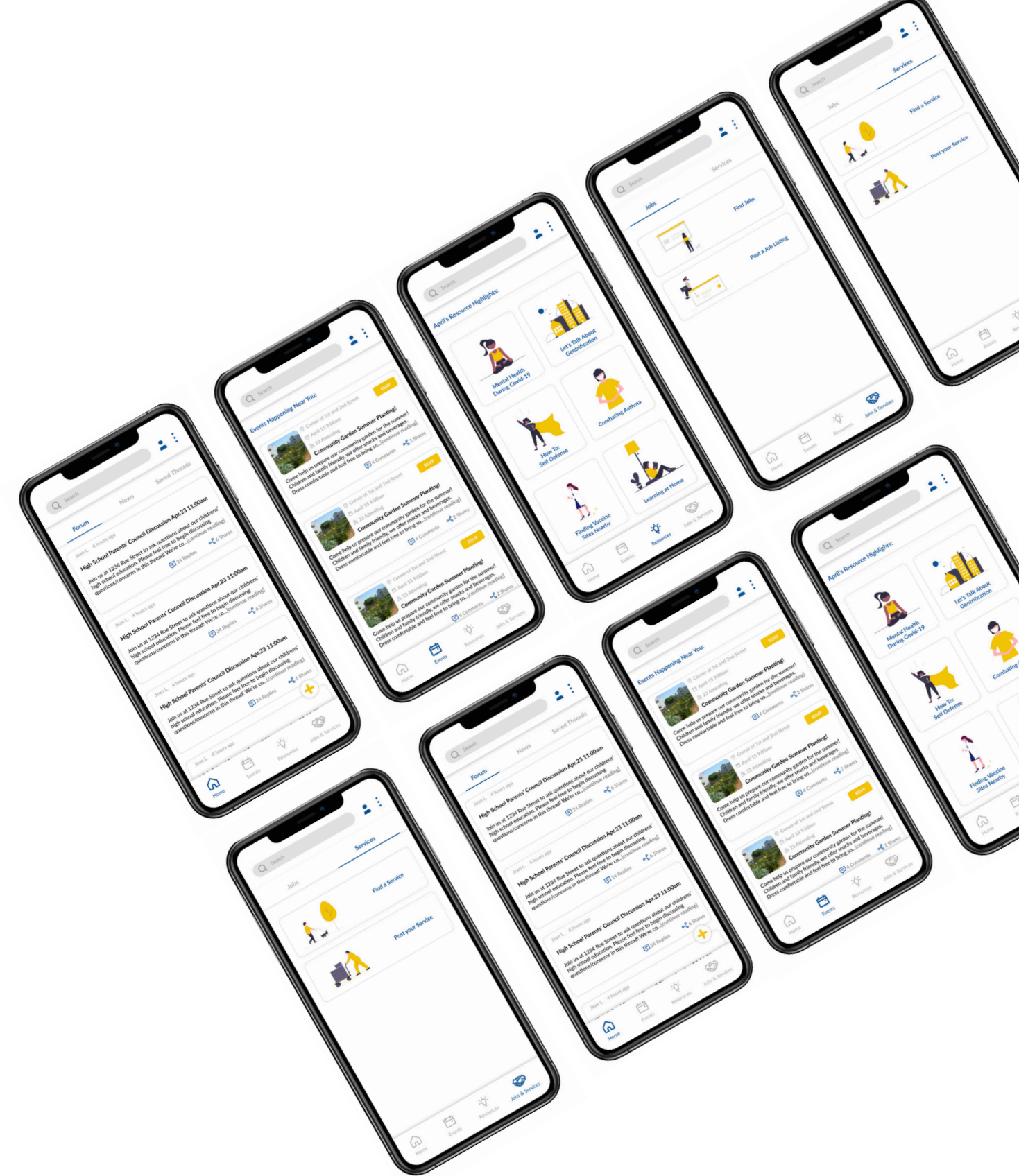
Stella Sun is a junior student majoring in Interaction Design at CCA, and is originally from Vancouver, Canada. She is also studying toward a minor in History of Arts and Visual Culture. Stella is passionate about using design to encourage empathy and belonging.

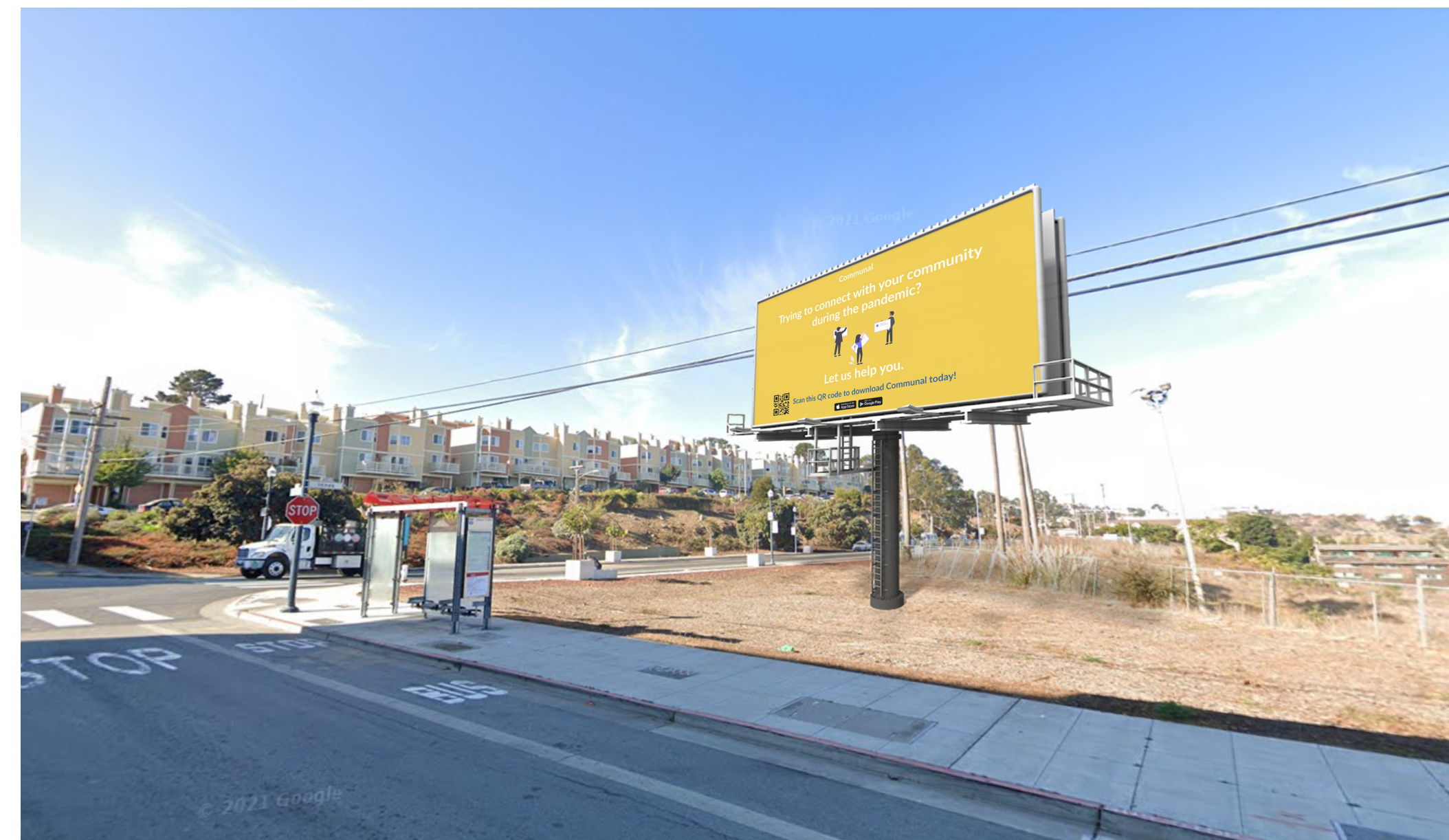
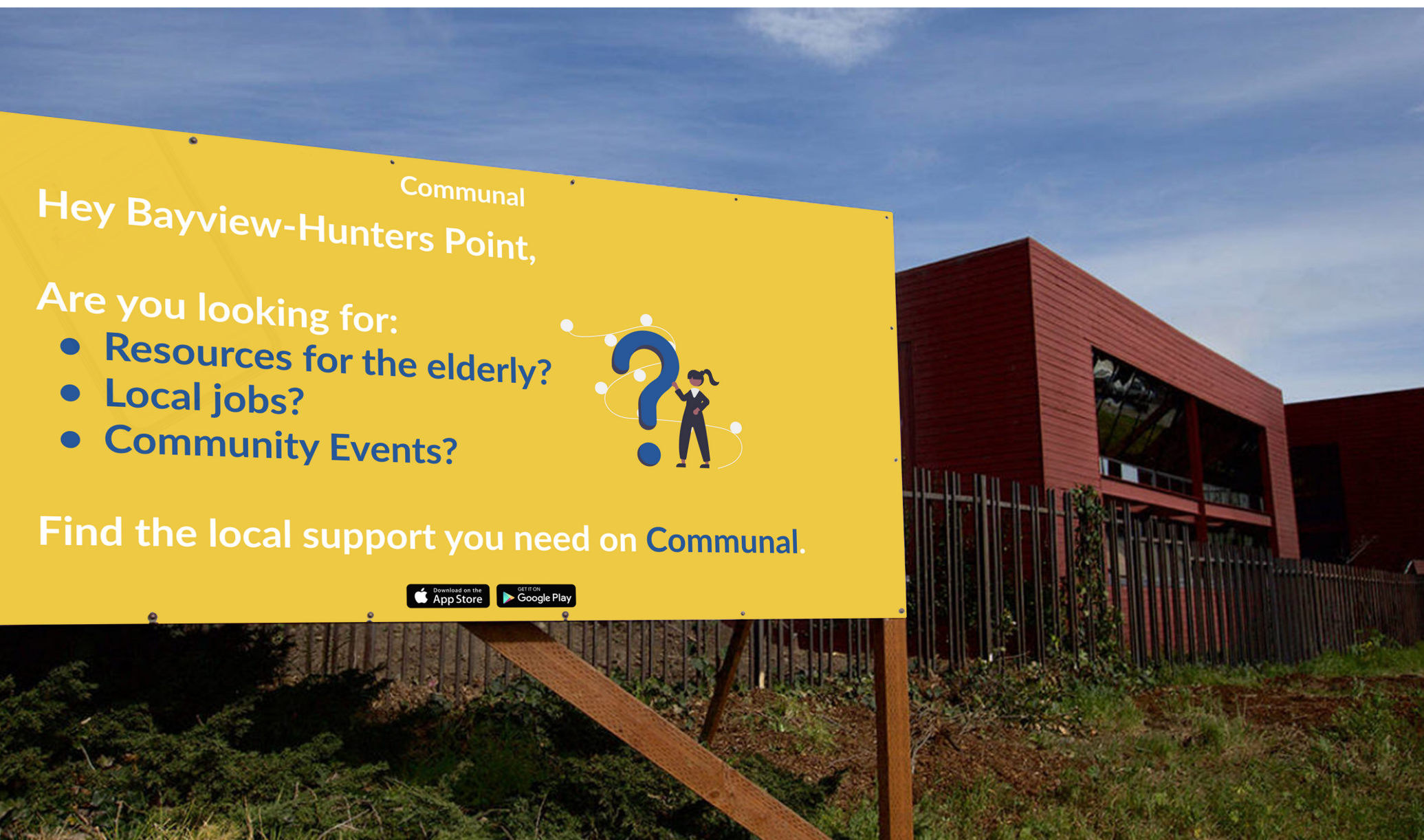
In her free time, Stella loves to bake and take care of her plants!



The Bayview-Hunters Point neighborhood has a unique and isolated history, which has cultivated a diverse, resilient, and closely connected community. Currently, one of the largest issues that the community is facing is gentrification, and many residents don't have the knowledge or financial support to hold onto their homes, communities, or lifestyles.

I chose to focus my project on supporting and extending the local culture through community-based social education and financial support. I hope to empower the Bayview-Hunters Point community and shed light on both the looming force of gentrification, but also the extraordinary strengths of the community. I think that the community's distinctive microculture can become an important historical contribution and testament to San Francisco's diversity, if allowed to persevere into the future.







Tatiana Watkins

Interaction Design

Tatiana Watkins was born and raised in the Bay Area (California). She is currently a junior at California College of the Arts in San Francisco as an undergraduate where she is studying for her BFA in Interior Design. In her senior year, Tatiana will take the responsibility of assisting and leading the CCA IIDA (International Interior Design Association) Campus Center as Vice President. The curiosity and passion for the environment led her to promote environmentally friendly design. She aspires to create emotionally evoking, ever-changing, and exciting spaces that the user will never tire from. Her designs are inspired by the various structural systems in nature and geometric forms.



The Beehive

The Beehive: Community Garden and Farmer’s Market was created to provide an opportunity for the residents of Bayview/Hunters Point to have access to healthier food options to make up for the lack of resources accessible in the area. Residents have little to no access to groceries stores as the area is highly industrialized and often overlooked for its impoverished state of being.

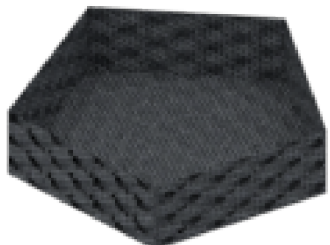
Inspired by nature, the use of the polygon shape symbolizes a bee’s honeycomb-which is powered by and maintained by the bee community. The garden turns into, and can accommodate, a small farmer’s market during the weekend and select weekdays. I chose creating a market because it gives back to local community members and :help support small businesses. The modular shape is a multifunctional design that allows it to accommodate both seating and growing produce in such a small area. The garden beds are made of reclaimed and recycled wood from the old historic shipyards, local to the area. It has a built in irrigation system that allows for the garden to be self-maintained so the residents do not have to take on the extra responsibility.

The purpose of this space is to connect diverse groups of people living in the area together. A

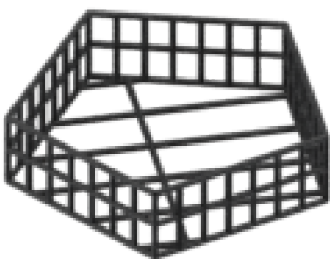
safe, hidden, and private space to long residential members of the community that might have been subjected to gentrification if otherwise. The incorporation of surrounding nature will help uplift and and support wellness in the individual by creating a healthier and more productive lifestyle.



SOIL



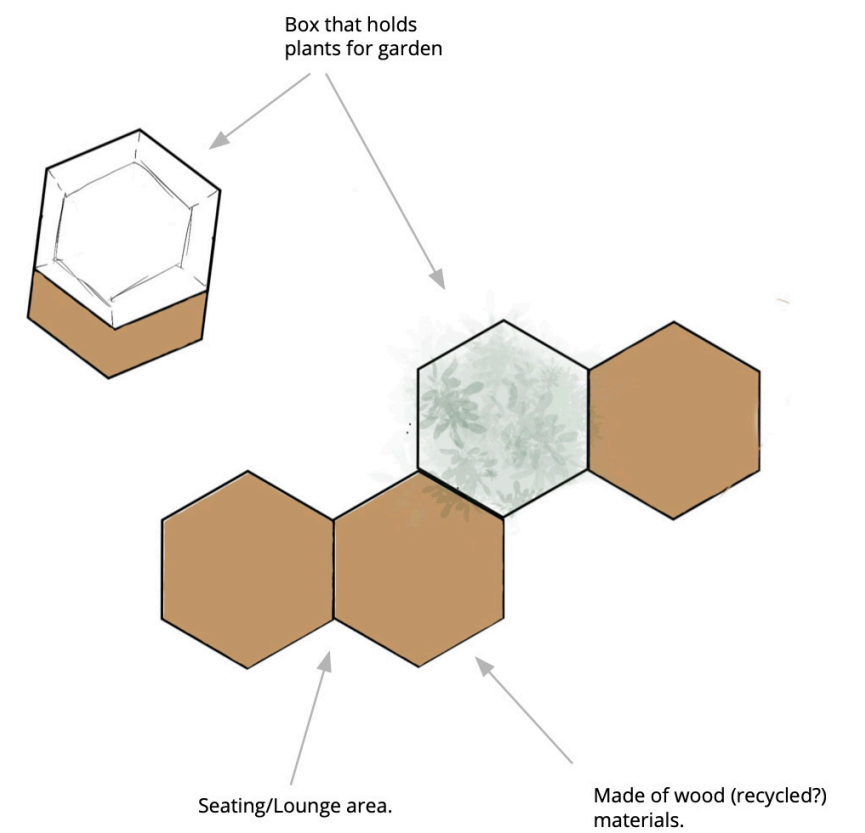
MESH FABRIC LINER



FRAME FOR IRRIGATION



BED





Zhelei Wang

Painting/Drawing

Zhelei Wang is currently a junior painting/drawing major student at CCA. He comes from a very traditional art background, practicing painting for over a decade and has trained in critical thinking.



Tenderloin

The pandemic has created a lot of problems for everyone. For Tenderloin residents, being mistrusted and misrepresented are not their only concerns. Businesses closed because of the new policies. According to the statistics, the average income of Tenderloin residents was already below the citywide average level even before the pandemic. Not to mention there are a large number of physical challenged people, elderly, and young kids living in the neighborhood. The most direct threat for them, is not their living conditions, but lack of money. I did a little research in China(my location)about what people living in the poverty need the most, ideally, it would be jobs. In Tenderloin's case, when there are physical challenged people, elderly, and kids in the family, providing money can really help. The idea of my proposal is to create a chance for the community to work on something together. It helps to create a sense of unity and uplifting power in the community. Also, to raise money for those in need. In this case, residents and local businesses will need to work together, with little investment, to gain trust for the community and empower the neighborhood. My idea is to use closed hotel rooms/bar space as painting space. Use the shut down time to make rooms artistic. Artists would

be invited to host weekend painting classes. Kids in the neighborhood get to join the workshop for free. Their parents can bring food and drinks to share. As the kids working together on the mural painting, their work will remain on the walls. When the place reopens, certain percentage of the room price can go to a fund that supports those kids' family. Because of my current location, I will have to test this idea in China, and the money I gathered from this project will go to a fund in Tenderloin to help local families and businesses. So I brought this proposal to a Gallery in Hangzhou, the gallery owner is really generous letting me to do a project on their second floor space, after the mural is done, they can sell tickets letting people to come in and visit.

The strength of my proposal is that it can be repeatedly recreate in different neighborhoods. It is a mode that provides beneficial and educational opportunity for kids. Hopefully, through this project, people of different race will find new identity belongingness as residents in Tenderloin. It is important to share that sense of unity in the neighborhood, especially in the tough days.







Guangfeng Zhang (Crystal)

Film

Crystal is a third-year film major student at the California College of Art. She is focusing on documentary and fiction films. She learns from watching different film stories, just like reading books but in a digital way. She likes recording life by taking photos and videos. Because she thinks time will elapse, memory maybe is forgotten, but the image is eternal. To feel, to think, to do is the process of my life.



Internship Resources

My project is focusing on the difference of internship resources and job chances in different ranking schools . I have interviewed 3 students and myself who are from different cities and different University rankings University of South California, University of British Columbia(University of Pennsylvania, and California College of the Arts). Through their experiences and interview, I found it is a fact that there will be target schools preferred by the company when recruiting. The enterprise will have the recruitment process and information release channels for these target schools, usually by on-campus recruitment and Career Fair. Going to a top-ranked school made someone's network twice as strong as those who didn't.

Through this interview, I realized joining a non-profit student association is very helpful for building up networking, and there will be more chances to know information from companies. It is also a chance to meet people that from various major backgrounds, students can share experience and gather together in order to get the biggest profit. Joining a nonprofit student association is a bridge before students getting into society.



Thomas Wang - USC - Arch Major

“Getting know more other people besides my major and small group of class.”



**Kris Wu - Upenn
Economic Major**

“ Working in Upenn Warton Summit , learning from different channel speechs, such as health panal, US - China relationship panal, finance panal, social responsebility panal ...”

Acknowledgment

A very special thanks goes to Chiao Huang for his dedication and patients designing this book/catalog; to all the student participants that diligently persevered to complete their projects in such difficult times.
My continued gratitude to Shylah Hamilton, Critical Ethnic Studies chair in the Humanities and Sciences Division at CCA for supporting this course.

Colophon

This book/catalog was produced under the direction of CCA, S.A. Prof. Mariella Poli in Spring 2021
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